

LA NOCE DE FIGARO.

(DIE HOCHZEIT DES FIGARO.)

O P E R A

DE

W A M O Z A R T.

Arrangée en Quartetti

a

deux Violons, Alto & Violoncelle

Livre. I .

C h e z N. S i m r o c k,

à B O N N .

N^o 106.

Fr. 12 Fr.

Diese Oper ist hier ganz vollständig in Quartetten übertragen, die den doppelten Vortheil verbinden, dass sie 1st als Quartetten für sich die Verehrer der Mozart'schen Muse befriedigen; aber auch 2^{te} als Begleitung des Gesanges statt der Instrumentstimmen, entweder allein, oder auch mit dem Klavierauszug gebraucht werden können. Auf diese Art übertragen, sind bereits in diesem Verlag erschienen, DOM JUAN, TITUS, die ENTFÜHRUNG a. d. S:

à PARIS chez

à Amsterdam, chez H. C. STEUP, Kalverstraat N^o 203.

anc. chaussée

Presto.

OVERTURA

Handwritten musical score for Violino I. in Presto tempo, featuring Overture. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. It includes various dynamic markings such as *pp*, *p*, *f*, *f/3*, and *cresc.* The notation includes treble clefs, key signatures, and detailed musical notation with notes, rests, and slurs.

Handwritten musical score for Violino I, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line on the 14th staff.

4.

Violino 1^{mo}.N^o 1.

(fünfe zehne zwanzig)

Allegro.

Violino 1^{mo} score, page 106. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro." is placed below the first staff. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *cres.* (crescendo), *fz.* (forzando), and *f/p.* (forzando/piano). There are also first ending brackets marked with "1". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "106." is printed at the bottom center.

5.

(soll einstens die Gräfin)

Allegro.

106

Violino 1^{mo}

N^o 3.

Allegretto

[illegible]

Violino 1^{mo}

7.

N^o 4. (Süße Rache.)
Allegro
con spirito.

The musical score is written for Violino 1 in G major (one sharp) and 2/4 time. It consists of 15 staves. The tempo is Allegro con spirito. The piece is marked with various dynamics: *f* (forte), *p* (piano), *f/p* (forzando/piano), *r/z* (ritardando/accelerando), and *cres:* (crescendo). The notation includes many sixteenth and thirty-second notes, as well as slurs and accents. The piece ends with a double bar line on the final staff.

8.

Violino I^{mo}

(Nur vorwärts ich bitte)

Nº 5.

Allegro.

Violino I^{mo} score for N. 5, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the mood is indicated by the instruction '(Nur vorwärts ich bitte)'. The score features various musical notations including triplets, slurs, and dynamic markings such as *p.* (piano), *f.* (forte), and *fp.* (fortissimo). The piece concludes with a double bar line.

Violino I.^{mo}

9.

N^o 5.

(Neue Freuden)

All.^o vivace

Violino I. score for "Neue Freuden". The piece is in 2/4 time, marked "All.^o vivace". The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. Dynamics include *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), *cres.* (crescendo), *fp.* (fortissimo), and *Adagio.* (adagio). The tempo changes to "tempo I.^{mo}" at the end of the piece. The score concludes with a double bar line.

10.

Violino I^{mo}N^o. 7.

Wie was hör ich

All^o afsai.

Violino I^{mo} score for N. 7, 'Wie was hör ich'. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'All^o afsai.' (Allegro). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a first ending marked '1'.

Violino I^{mo}

11.

Violino I^{mo} score page 11. The page contains 14 staves of music in G major (one sharp). The score includes various musical markings and dynamics:

- Staff 1:** Recit tutti. Recit: p.
- Staff 2:** tutti. Recit. tutti. Recit:
- Staff 3:** tutti. Recit: a tempo f. p.
- Staff 4:** f. p.
- Staff 5:** f. p.
- Staff 6:** f. p.
- Staff 7:** f. p.
- Staff 8:** p.
- Staff 9:** p.
- Staff 10:** p.
- Staff 11:** p.
- Staff 12:** p.
- Staff 13:** f. p.
- Staff 14:** calando. p/p.

12.

(Muntere Jugend)

Violino I^{mo}N^o 8.

Allegro.

Violino I^{mo} No. 8, Allegro. The score is in G major (one sharp) and 2/8 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also trills marked with 'tr' and various slurs throughout the piece.

N^o 9.

(Dort vergifs)

Allegro.

Violino I^{mo} No. 9, Allegro. The score is in G major (one sharp) and 2/8 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). There are also trills marked with 'tr' and various slurs throughout the piece.

Violino 1^{mo}

13.

f.
cres.
p.
f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
mf.
ten.
mf.
f.
mf.
p.

14.

Violino 1^{mo}

(Heilige Quelle)

N^o 10.

Larghetto

First system: *f.* *p.*

Second system: *f.* *p.* *f.* *p.*

Third system: *f.* *p.*

Fourth system: *p.*

Fifth system: *p.*

Sixth system: *p.*

Seventh system: *p.*

N^o 11.

Andante

(Ihr die ihr Triebe)

First system: *p.* *dol.*

Second system: *3*

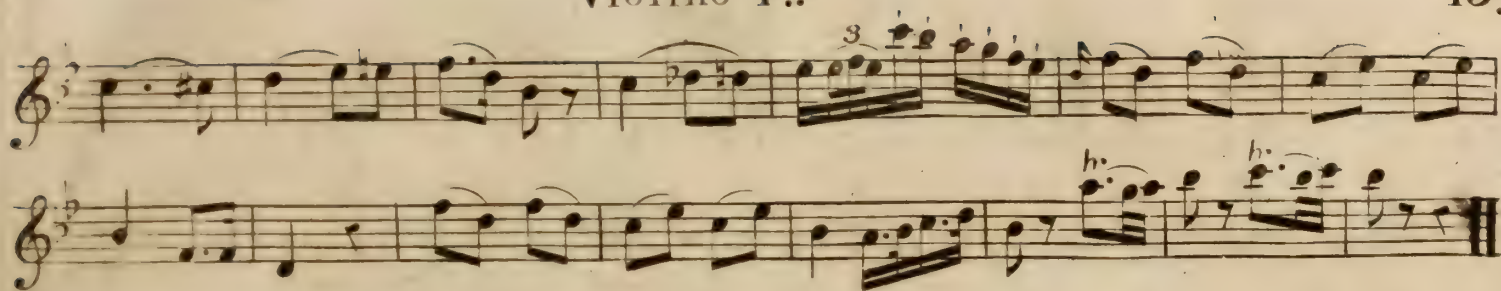
Third system: *3*

Fourth system: *3*

Fifth system: *3*

Sixth system: *3*

Seventh system: *3*



Nº 12.

Allegretto

A series of ten staves of musical notation for measures 3 through 24. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The notation includes various dynamic markings: *p.* (piano), *f.* (forte), *mf/p.* (mezzo-forte/piano), *f/p.* (forte/piano), *cres.* (crescendo), and *pp.* (pianissimo). There are also trills marked with a 'tr' and a repeat sign. The piece ends with a double bar line and repeat dots. The bottom staff contains several triplet markings with the number '3' below them.

N^o 13. (Nun nun wirds bald geschehen.)
All^o molto.

The musical score for Violino I, No. 13, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o molto'. The score consists of 14 staves of music. The first staff includes the tempo marking and the title '(Nun nun wirds bald geschehen.)'. The music features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as accents and slurs. The key signature has one sharp (F#). The tempo is marked 'All^o molto'.

Violino 1.^{mo}

17.

Violino 1.^{mo} measures 17-24. The music is in treble clef with a key signature of one sharp (F#). The dynamics are marked as *f.* (forte) and *p.* (piano). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line.

N^o 14.

Geschwinde die Thür geöffnet.

All^o afsai.

Violino 1.^{mo} measures 25-38. The music is in treble clef with a key signature of one sharp (F#). The dynamics are marked as *p/p* (pianissimo). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line.

18.

(Komm' heraus)

Violino I^{mo}N^o 15.

Finale

All^o molto.

Violino I^{mo} score for N. 15, Finale, All. molto. The score is written for Violino I^{mo} and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings (f, p, f/p, f/p., cresc., decresc.) and articulation marks (accents, slurs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 106 at the bottom.

And^{te} con moto.

Violino 1^{mo} musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "And^{te} con moto." The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A first ending bracket is present over measures 10-12. The piece concludes with a double bar line and a fermata over the final note.

Measures 1-24. Dynamics: *p*, *mf*, *f*, *p*. Tempo: And^{te} con moto.

Violino I^{mo} score page 20. The page contains 14 staves of music in G major (one sharp). The music is written in treble clef with a 3/4 time signature. The score includes various dynamics such as *p.* (piano), *f.* (forte), *f/p.* (fortissimo/piano), and *cres.* (crescendo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a key signature change to A major (two sharps) in the final measure.

All^o con spirito:

Violino 1.^{mo}

Measures 1-15 of the Violino 1 part. The tempo is 'All^o con spirito'. The key signature has one sharp (F#). The time signature is 5/8. The music features rapid sixteenth-note passages. Dynamics include f, p, and cresc. markings.

Andante.

Measures 16-35 of the Violino 1 part. The tempo changes to 'Andante'. The key signature changes to one flat (Bb). The time signature changes to 4/4. The music features slower, more sustained passages with many accidentals. Dynamics include f, p, h, and cresc. markings.

All^o molto.

Measures 36-40 of the Violino 1 part. The tempo changes to 'All^o molto'. The key signature changes to one flat (Bb). The time signature changes to 3/4. The music features rapid sixteenth-note passages. Dynamics include f, p, and f/p markings.

Violino I. score page 22. The page contains 14 staves of music in G major, 4/4 time. The score is written for Violino I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano), *f.* (forte), *cres.* (crescendo), and *sf.* (sforzando). The page number 106 is visible at the bottom center.

106.

Violino I^{mo}

23.

Violino I^{mo} musical score page 23. The page contains 14 staves of music. The first staff begins with a forte (f.) dynamic and a piano (p.) dynamic. The second staff begins with a piano (p.) dynamic. The third staff begins with a forte (f.) dynamic. The fourth staff begins with a piano (p.) dynamic. The fifth staff begins with a forte (f.) dynamic. The sixth staff begins with a piano (p.) dynamic. The seventh staff begins with a forte (f.) dynamic. The eighth staff begins with a piano (p.) dynamic. The ninth staff begins with a forte (f.) dynamic. The tenth staff begins with a piano (p.) dynamic. The eleventh staff begins with a forte (f.) dynamic. The twelfth staff begins with a piano (p.) dynamic. The thirteenth staff begins with a forte (f.) dynamic. The fourteenth staff begins with a piano (p.) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "And^{te} ma non troppo." is present on the sixth staff. The page number "106." is at the bottom center, and "V. S." is at the bottom right.

All^o afsai.

[illegible]

A page of a musical score for Violino I. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *p.* (piano), *f.* (forte), *f/p.* (fortissimo/piano), *cres:* (crescendo), and *f.* (forte). The tempo marking *Prestissimo.* appears above the 11th staff. The score concludes with a double bar line and a C-clef (bass clef) on the 14th staff.

LA NOCE DE FIGARO.

(DIE HOCHZEIT DES FIGARO.)

O P E R A

DE

W A M O Z A R T.

Arrangée en Quartetti

deux Violons, Alto & Violoncelle

Livre. II .

à Amsterdam, chez H. C. STEUP, Kalverstraat N^o 203.

à B O N N .

N^o 106.

Pr. 12 Fr.

Diese Oper ist hier ganz vollständig in Quartetten übertragen, die den doppelten Vortheil verbinden, dass sie 1^{te} als Quartetten für sich die Verehrer der Mozartschen Muse befriedigen; aber auch 2^{te} als Begleitung des Gesanges statt der Instrumentstimmen, entweder allein, oder auch mit dem Klavierauszug gebraucht werden können. Auf diese Art übertragen, sind bereits in diesem Verlag erschienen, DOM JUAN, TITUS, die ENTFÜHRUNG a. d. S:

à PARIS chez H. Simrock, professeur, marchand de musique et d'instrument, rue du Montblanc, chaussée d'Antin, n^o 373. au coin de celle basse du rambart.

Atto terzo.

(Crudel perche finora.
So lang' hab ich geschmachtet.)N^o. 16.

Andante.

Violino I score for Act 3, No. 16, Andante. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Andante. The score includes various dynamic markings: *f.*, *p.*, *rfz.*, *cres.*, *fp.*, and *h.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

5.

148.

6.

Violino I^{mo}

(Riconosci in questo)

Lafs dein Liebes

N^o. 18.All.^o moderato

148.

Violino I score for measures 1-16. The music is in G major, 2/4 time. It features a melodic line in the upper voice and a more rhythmic, textured line in the lower voice. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

(E Sufanna non vien
Und Sufanna kömmt nicht)

N^o 19. Recit.

Andante.

Violino I score for measures 17-48. The music is in G major, 2/4 time. It features a melodic line in the upper voice and a more rhythmic, textured line in the lower voice. Dynamics include *p.* (piano), *f.* (forte), *Andante.*, *All^{to}*, *f. tutt.*, *solo.*, *tutti.*, *Andante.*, *p.*, *rfz.*, and *V. S.*. The piece concludes with a double bar line.

8. Allegro.

Violino I.^{mo}

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

(Che soave zeffiretto
Wenn die sanften Abendlüfte)

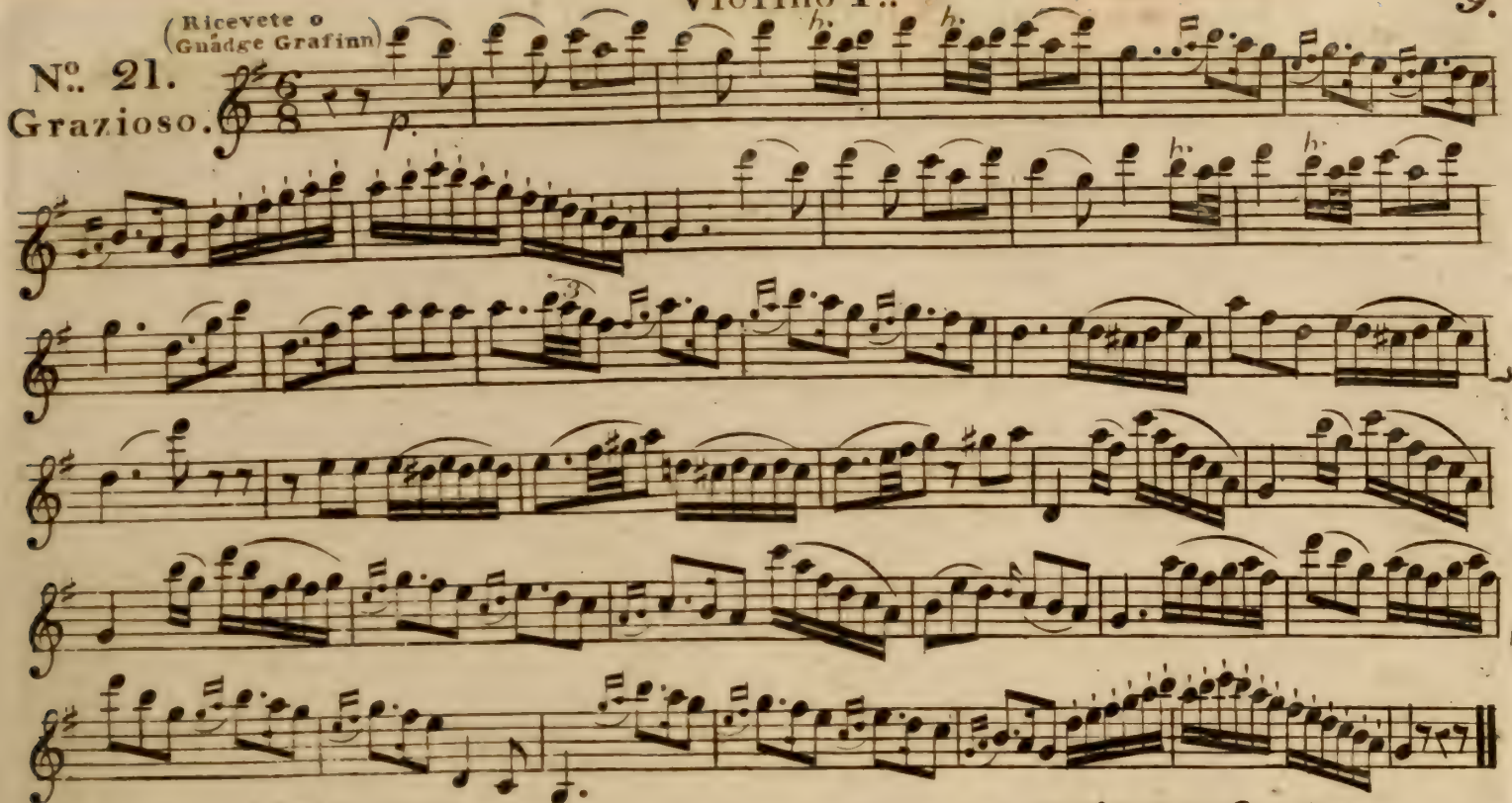
N^o. 20.

Allegretto

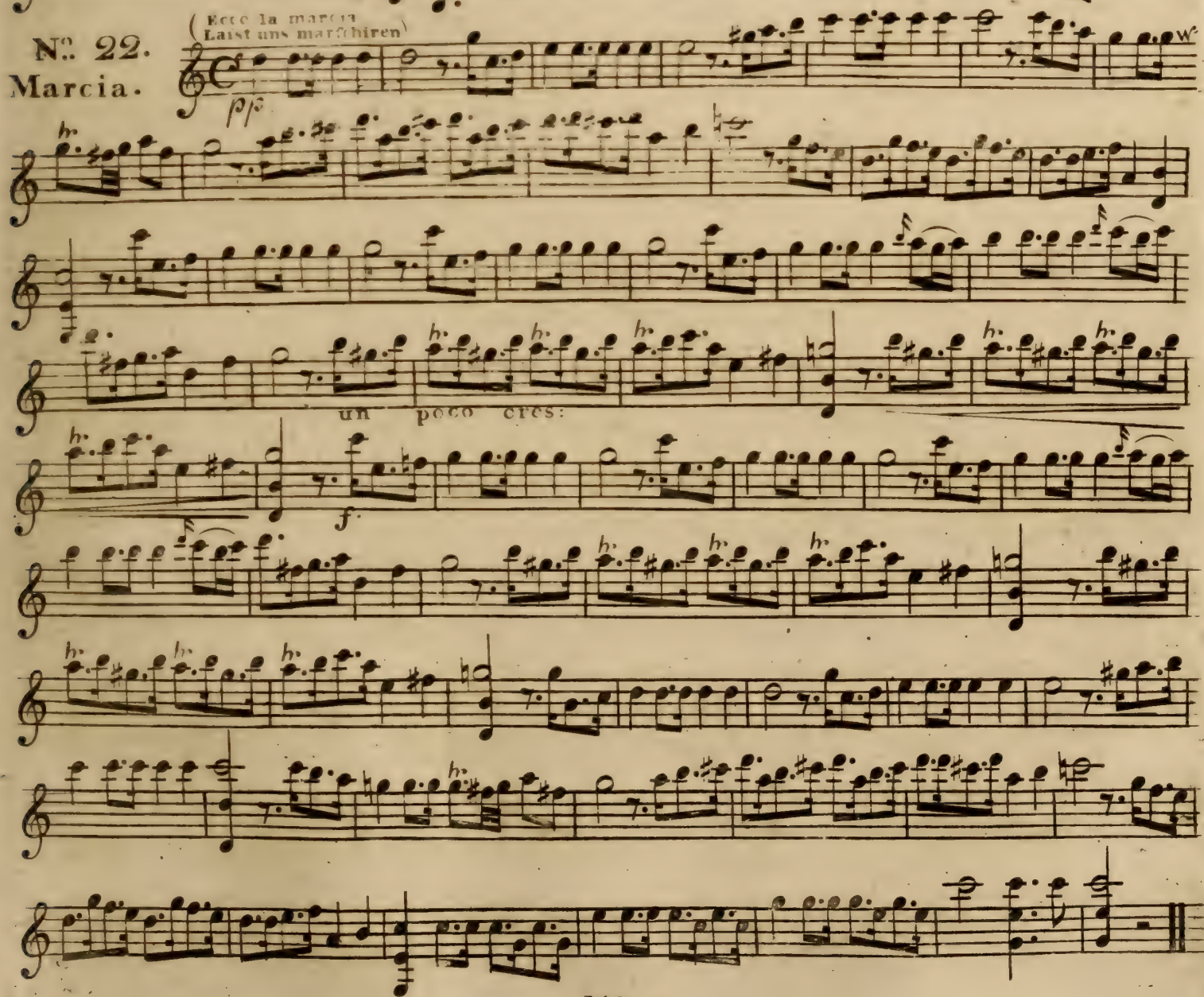
p. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

N^o. 21.

Grazioso.

(Ricevete o
Gnädge Grafinn)N^o. 22.

Marcia.

(Ecco la marcia
Laist uns marchiren)

10.

(Amanti costanti
Ihr treuen Geliebten)Violino I^{mo}

4

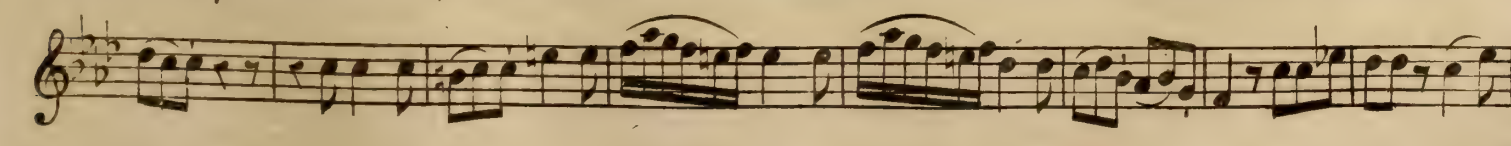
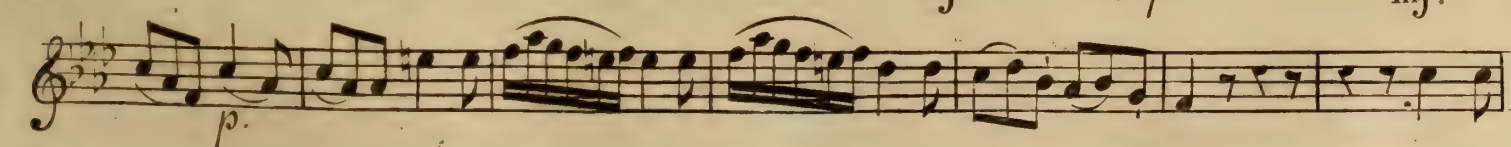
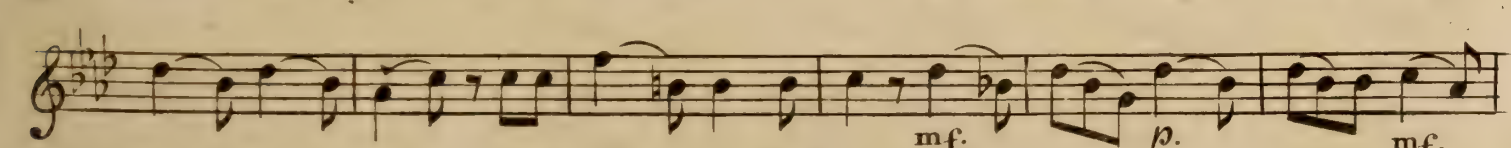
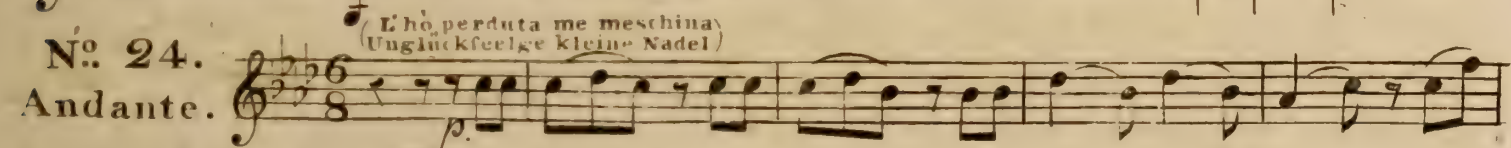
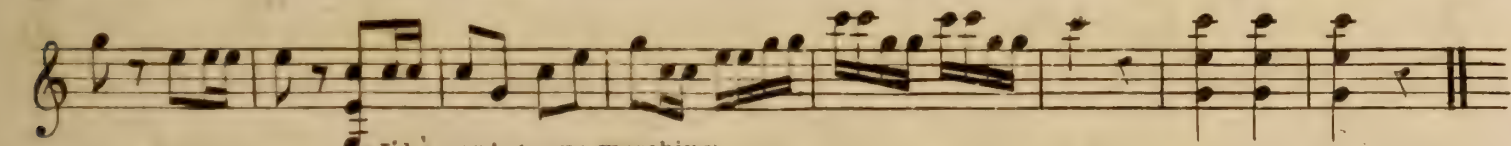
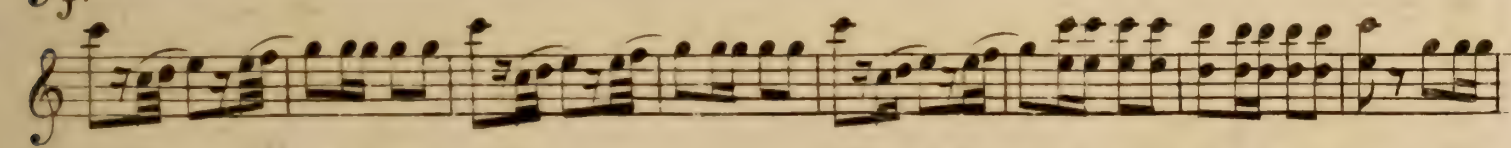
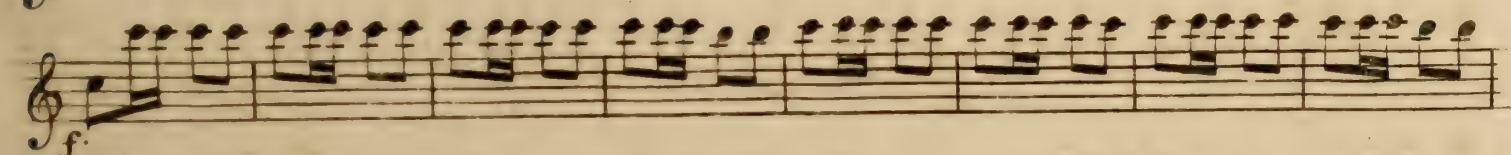
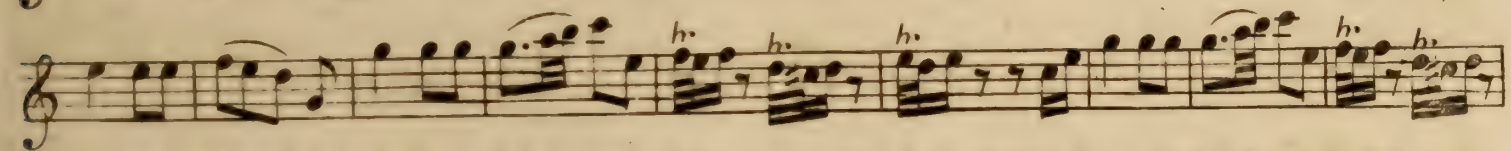
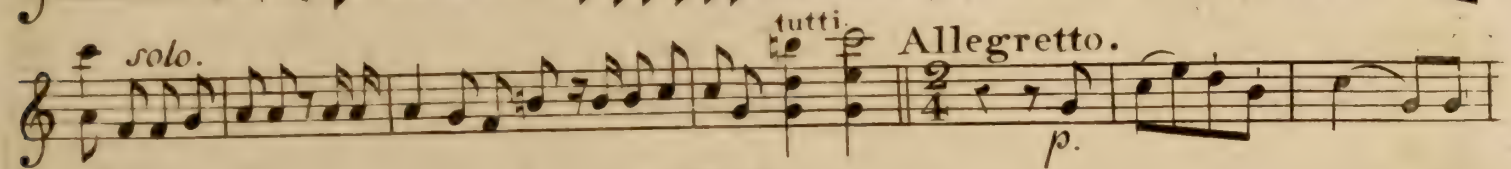
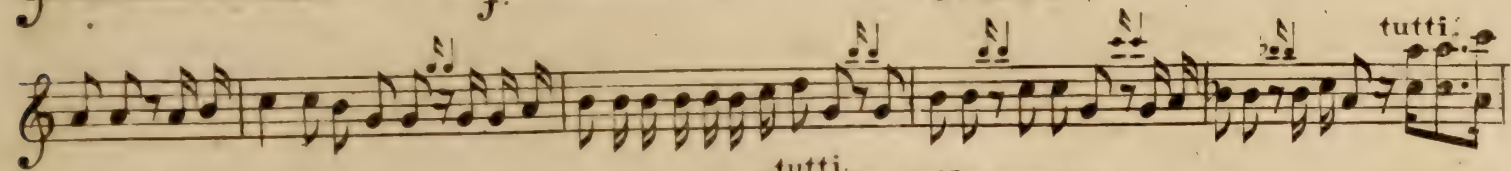
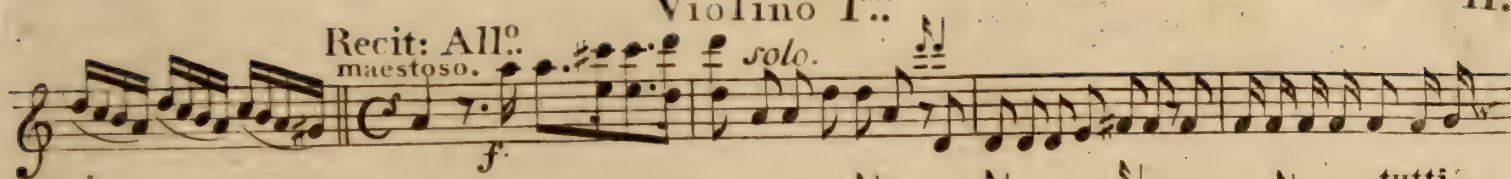
N^o. 25.

Allegretto.

Andante.

Recit: All^o
maestoso.

solo.



L'hò perduta me meschina
(Unglückselige kleine Nadel)

N^o. 24.

Andante.

12. (Il capro e la capretta
Es knüpfen auf den Fluren) Violino I.^{mo}
N^o. 25.
Tempo di Menuetto.

N^o. 26.
Andante. (In quell anni
In den Jahren)

Violino I^{mo} score page 13. The page contains 15 staves of music. The first section is marked *Tempo di Menuetto.* and features various dynamics including *cres.*, *p.*, *f.*, and *ffz.*. The second section is marked *All.* and features dynamics including *f.*, *p.*, and *ffz.*. The page concludes with a double bar line.

14.

Violino I^{mo}

(Tutto è disposto.)
(Alles ist richtig.)

(Alles ist richtig.)

Nº 27. Recit:

Andante.

solo.

tutti

tutti.

Moderato.

p

f/2.

f

f

p.

148.

Violino 1^{mo}.

15.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music in 3/4 time, featuring various dynamic markings (p, f, rfz, sfz, cresc., decresc.) and articulation (accents, slurs). The notation includes eighth and sixteenth notes, rests, and a final double bar line.

N^o. 28. Recit:

All: vivace.

Nº 28. Recit. *tutti.* *h.* *p.* *All. vivace.* *solo.*

tutti. *h.* *solo.*

tutti. *h.* *solo.*

tutti.

Andante.

6/8

(Pian' pianin
Still nur still)N^o. 29. Finale

Andante.

Violino I.^{mo}

N^o. 29. Finale

Andante.

(Pian' pianin
Still nur still)

Dynamic markings: *f.*, *p.*, *rfz.*, *cresc.*, *sfz.*

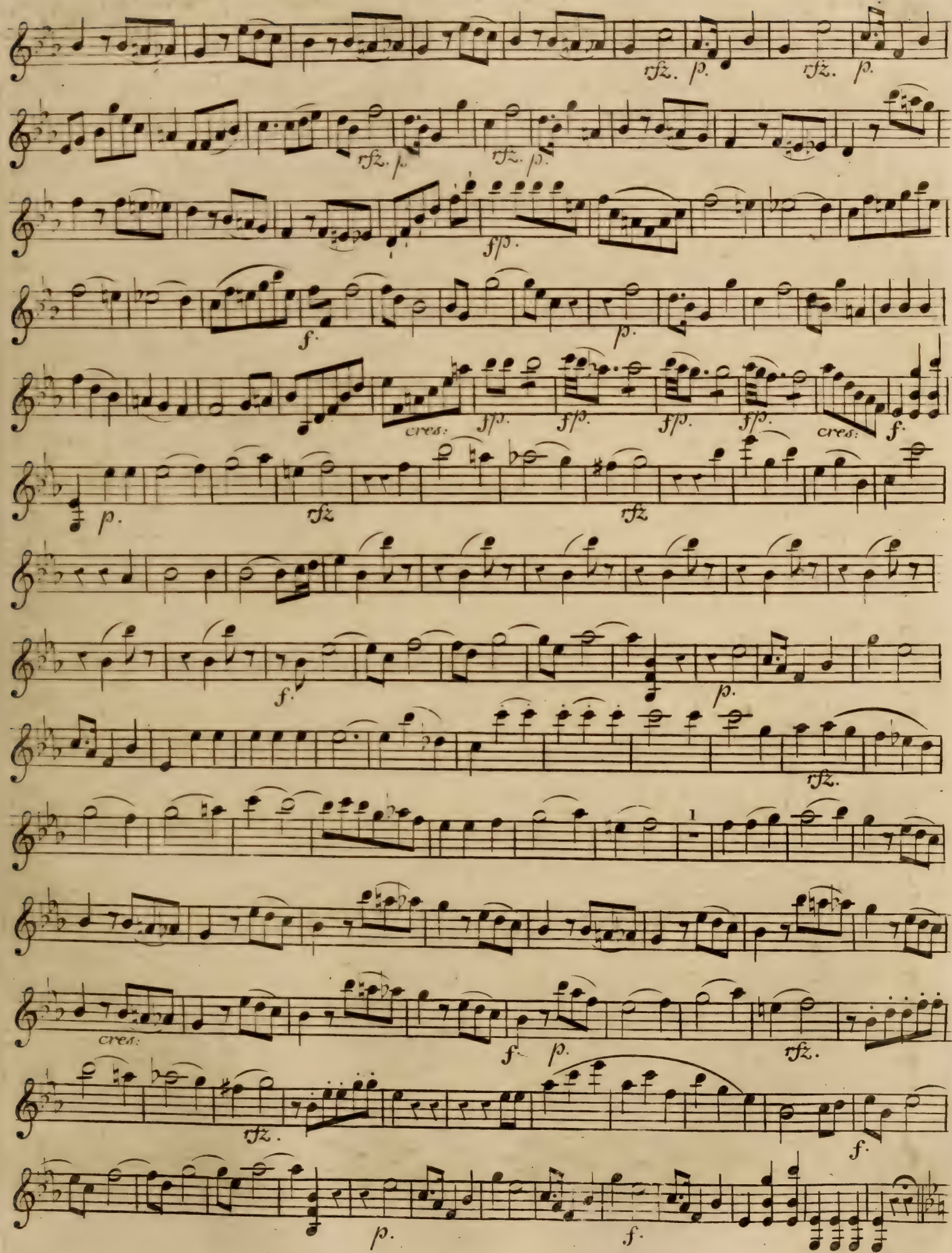
Articulations: *trill*, *slur*, *triplet*

148.

Con piu moto.

Larghetto.

All.^o molto.



A page of musical notation for Violino I. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *rfz.*, *p.*, *f.*, *fz.*, *cres.*, and *fz.*. The music is written in a single system across the page.

Andante.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The piece begins with a tempo marking of "Andante." and a time signature of 6/8. The notation is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as "f." (forte), "p." (piano), "cres." (crescendo), and "sfz." (sforzando) are used throughout the score. The key signature changes from one key to another, indicated by the presence of sharps and naturals on the notes. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The page is numbered "6" in the top left corner.

Andante.

p.

cres:

f. *p.* *f.*

p. *pp.* *f.*

f. *p.* *f.* *f.*

p.

f.

Più All.

p. *cres:* *f.*

p. *cres:* *f.* *ff.*

1

All.^o assai.

148.

N^o. 30.

Larghetto

The musical score for Violino I, N. 30, Larghetto, is written on 11 staves. The key signature is G major (one sharp, F#), and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f). The music is written for a single violin part.

All^o

1

1

A musical score for Violino I, page 23. The score consists of ten staves of music in G major (one sharp). The tempo is marked 'All^o' (Allegro). The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a 'cres.' (crescendo) marking. The third staff has a first ending bracket labeled '1' and a 'f.' (forte) marking. The fourth staff has a first ending bracket labeled '1' and a 'cres.' marking. The fifth staff has a first ending bracket labeled '1' and a 'p.' (piano) marking. The sixth staff has a first ending bracket labeled '1' and a 'h.' (half note) marking. The seventh staff has a first ending bracket labeled '1' and a 'h.' marking. The eighth staff has a first ending bracket labeled '1' and a 'h.' marking. The ninth staff has a first ending bracket labeled '1' and a 'h.' marking. The tenth staff has a first ending bracket labeled '1' and a 'h.' marking. The score ends with a double bar line.

La Voce di Figaro

Opera in

W. A. Mozart arranged by

Quatuor

OUVERTURE.

Violino 2^{do}

Presto.

106.

Violino 2^{do}

5.

The musical score for Violino 2^{do} on page 106 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo), as well as *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line.

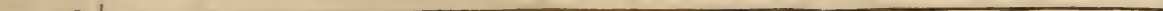
4.

Violino 2^{do}N^o 1.

Allegro.

A musical score for Violino 2^{do}, N° 1, in G major (one sharp), 2/4 time, marked Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with 'p.' (piano). The music features a continuous eighth-note pattern in the first staff, which transitions into a more complex rhythmic pattern in the second staff. The third staff introduces a melody with dynamic markings of 'f.' (forte) and 'p.' (piano). The fourth staff continues the eighth-note pattern. The fifth staff shows a melodic line with 'f.' and 'p.' markings. The sixth staff has a melodic line with 'p.' markings. The seventh staff continues the eighth-note pattern. The eighth staff has a melodic line with 'f.' and 'p.' markings. The ninth staff continues the eighth-note pattern. The tenth staff has a melodic line with 'f.' and 'p.' markings. The eleventh staff continues the eighth-note pattern. The twelfth staff has a melodic line with 'f.' and 'p.' markings. The score ends with a double bar line. The page number '106.' is printed at the bottom center.

N^o 2.
Allegro.



106.

Violino 2^{do}

Allegretto

Nº 3.
Allegretto

Violino 2^{do}

Presto.

Tempo 1^{mo}.

Presto.

Allegro.
con spirito.

Nº 4.
Allegro.
con spirito.

Handwritten musical score for N° 4, Allegro, con spirito. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, *fp*, and *cresc.* The piece concludes with a double bar line.

N^o. 5.

Allegro.

193

Violino 2^{do}

9

N^o 6
Allegro
vivace

Violino 2^{do} score, measures 1-24. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegro vivace. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, the eighth staff contains measures 29-32, the ninth staff contains measures 33-36, the tenth staff contains measures 37-40, the eleventh staff contains measures 41-44, the twelfth staff contains measures 45-48, the thirteenth staff contains measures 49-52, and the fourteenth staff contains measures 53-56. The music features a variety of dynamic markings, including *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), and *cres.* (crescendo). The tempo changes to Adagio in measure 53 and to Tempo 1^{mo} in measure 57. The score ends with a double bar line in measure 56.

Nº 7

Allegro.
a sai.

[illegible]

Recit.

Recitativo section of the Violino 2^{do} score. It consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of sixteenth-note chords, marked with a piano (*p*) dynamic. The third and fourth staves continue the melodic and harmonic development.

à Tempo.

à Tempo section of the Violino 2^{do} score, consisting of 14 staves. The section begins with a piano (*p*) dynamic and a melodic line. The accompaniment features sixteenth-note chords. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). Crescendos (*cres*) are marked in several places. The section concludes with a *calando* (diminuendo) marking and a final piano (*pp*) dynamic. The page number 106 is printed at the bottom.

N^o 8.

Allegro.

Violino 2^{do} N^o 8. Allegro. Musical score for Violino 2^{do}, N^o 8, Allegro. The score consists of eight staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written for a second violin. Dynamics include f (forte), p (piano), and cresc. (crescendo). There are also hairpins for crescendo and decrescendo. The piece ends with a double bar line.

N^o 9.

Allegro

Violino 2^{do} N^o 9. Allegro. Musical score for Violino 2^{do}, N^o 9, Allegro. The score consists of eight staves of music in C major (no sharps or flats) and common time (C). The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. The music is written for a second violin. Dynamics include f (forte), p (piano), mf (mezzo-forte), and ten. (tension). There are also hairpins for crescendo and decrescendo. The piece ends with a double bar line.

14.

Violino 2^{do}N^o 10.

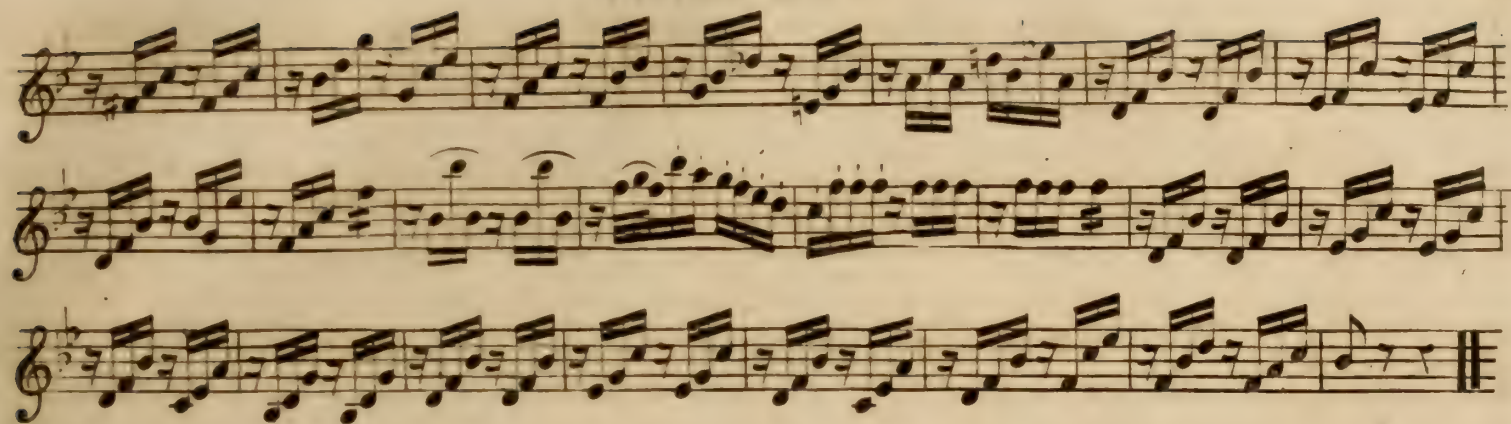
Larghetto

Violino 2^{do} N^o 10. Larghetto. The score is written in 2/4 time and features a variety of musical textures. It begins with a forte (f) dynamic and includes several passages of sixteenth-note runs and slurs. Dynamics fluctuate between forte (f) and piano (p) throughout the piece, which concludes with a double bar line.

N^o 11.

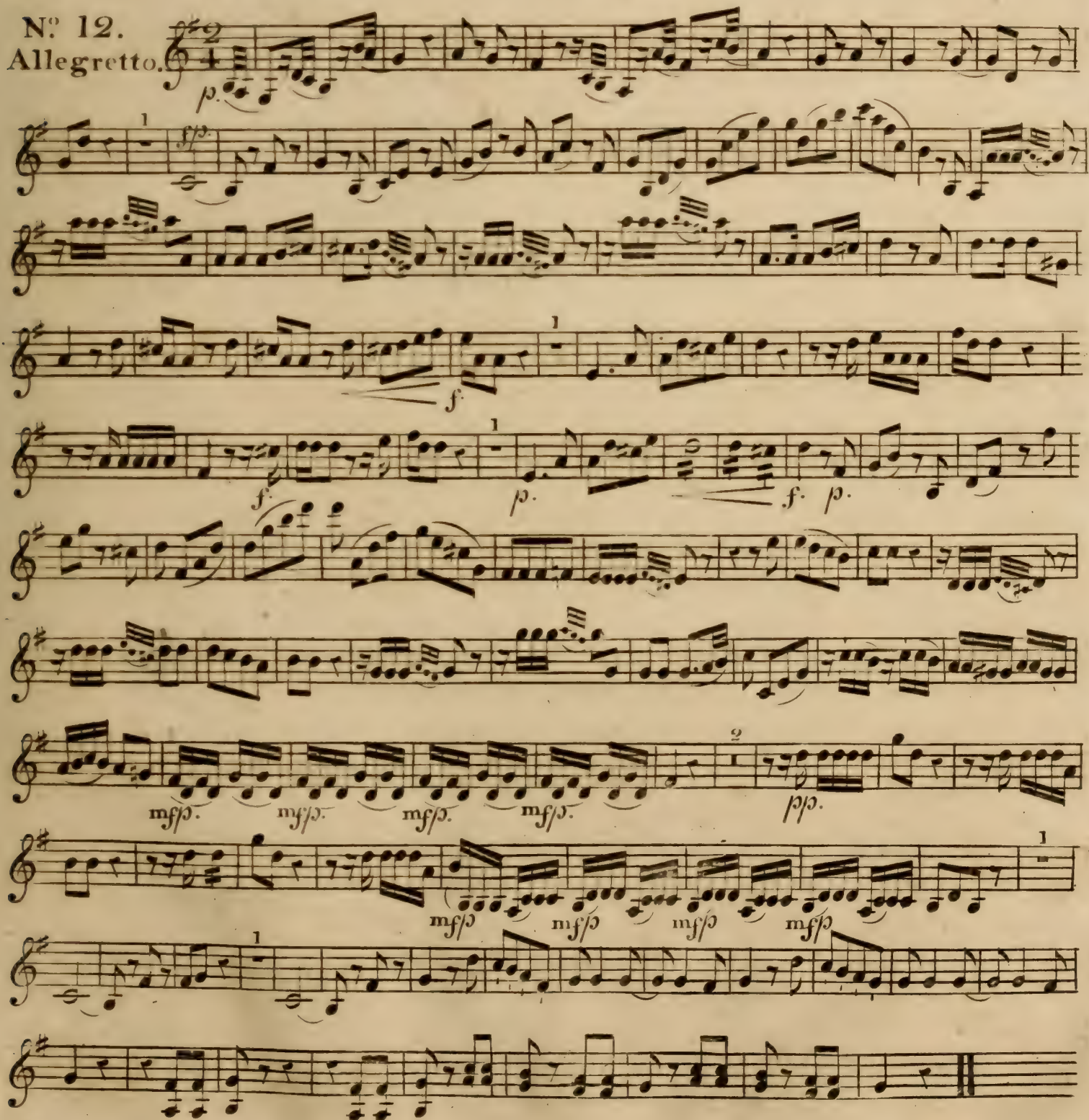
Andante.

Violino 2^{do} N^o 11. Andante. The score is written in 2/4 time and features a consistent, flowing sixteenth-note pattern across all staves. The tempo is marked Andante, and the key signature has one flat. The piece concludes with a double bar line.



Nº 12.

Allegretto.

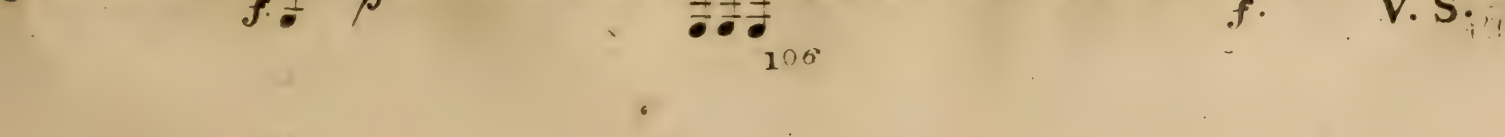
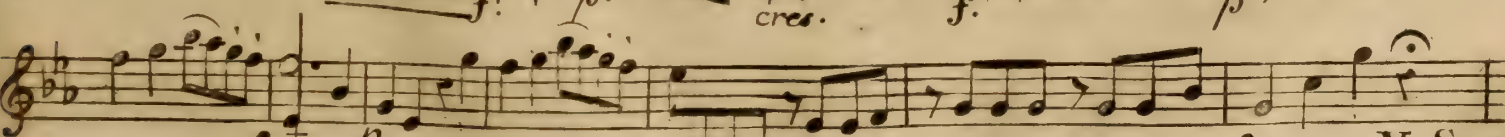
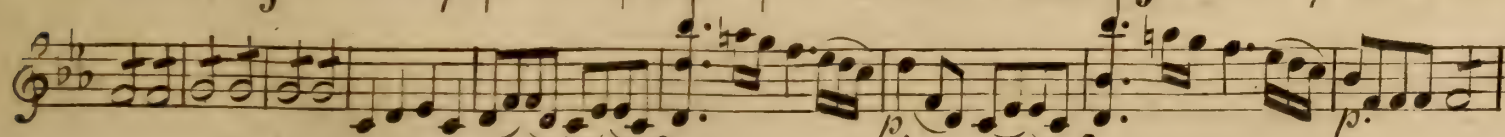
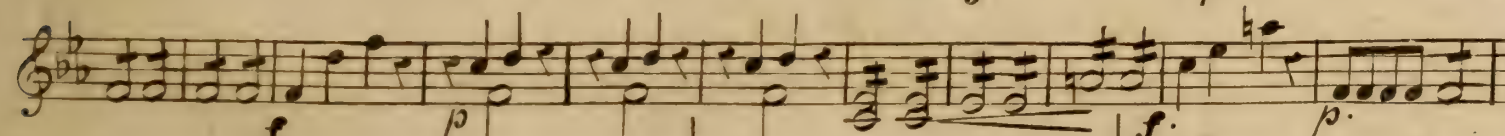
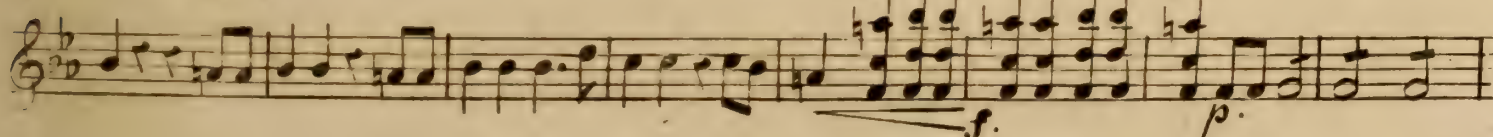
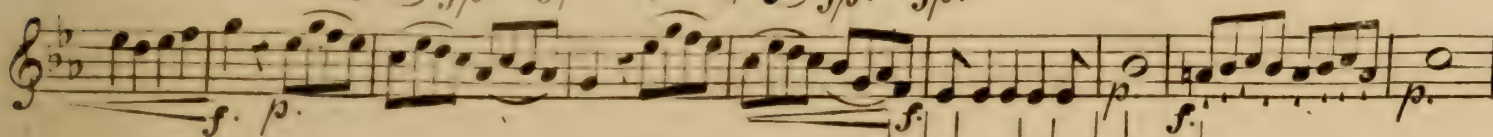
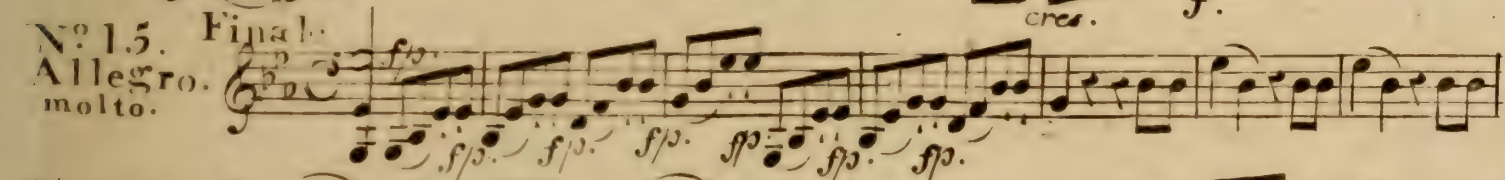
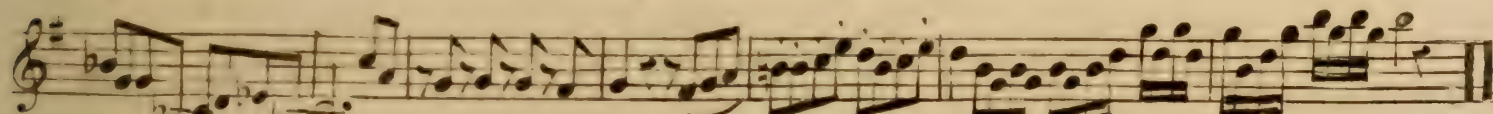
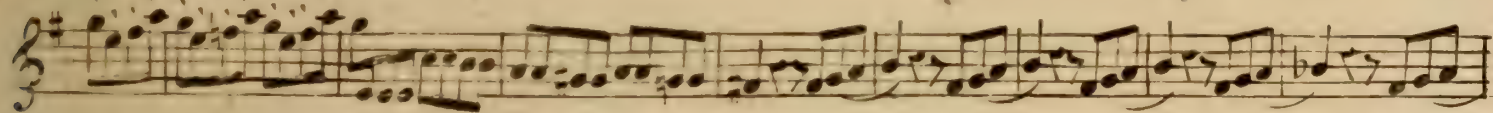
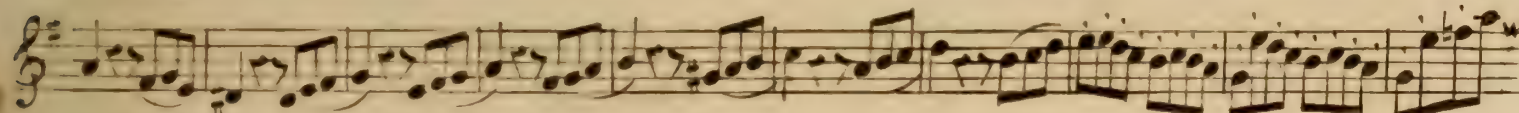
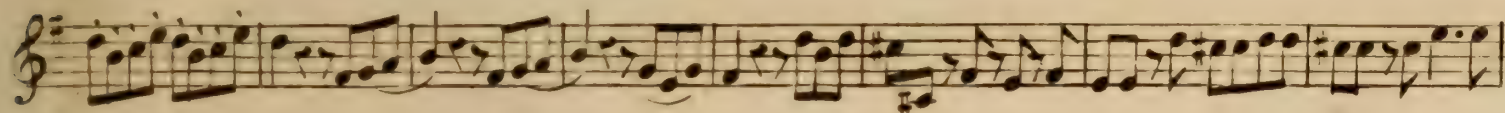
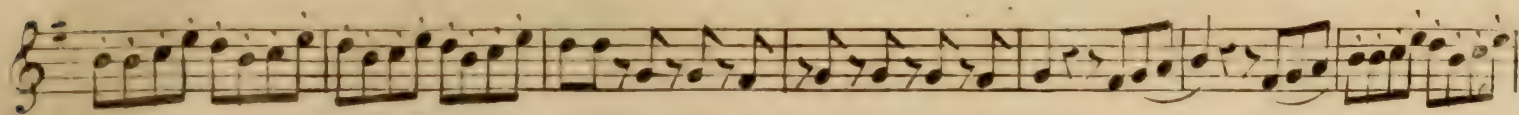
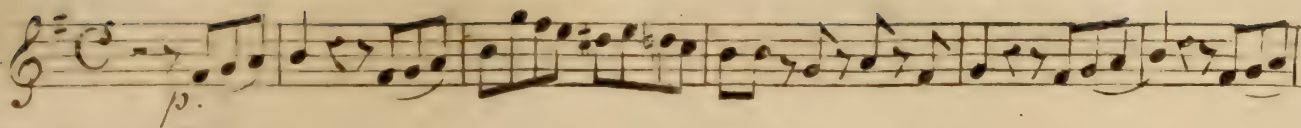


Nº 13

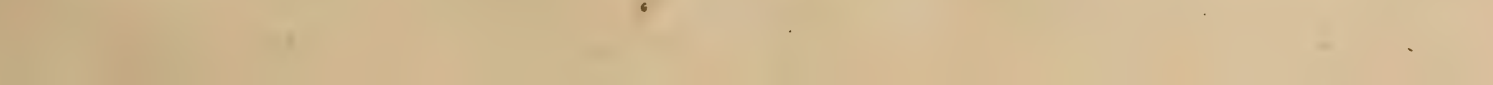
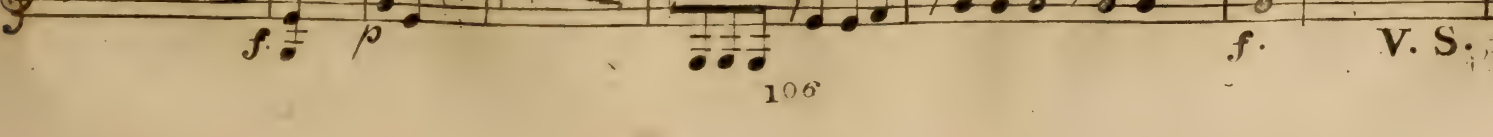
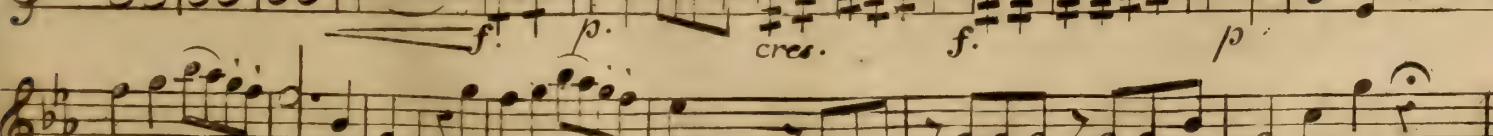
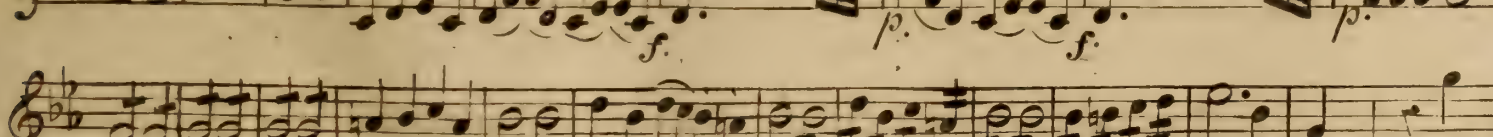
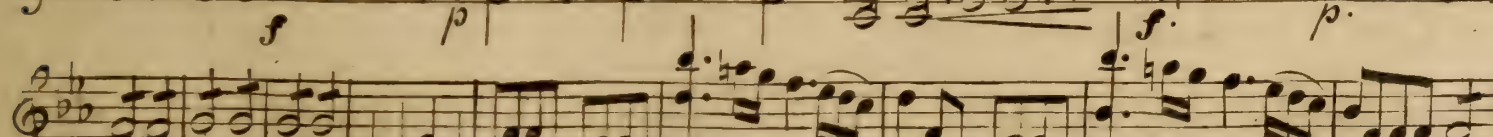
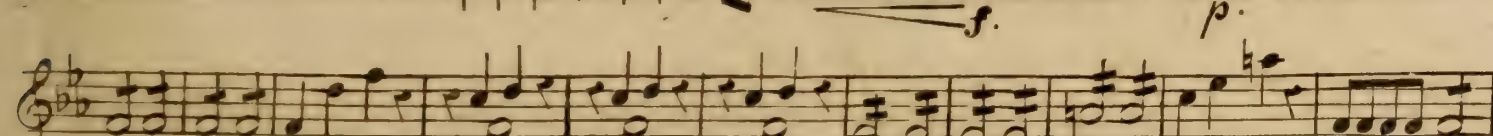
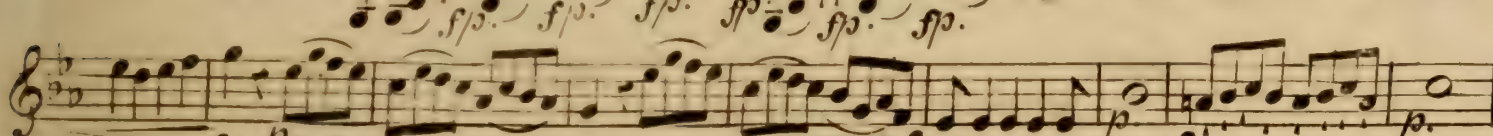
Allegro
molto

N: 13
Allegro
molto

The musical score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, sf, fp). The score is written in a single system, with the music continuing across the staves. The tempo is marked 'Allegro molto'. The score ends with a double bar line.

N^o 14.Allegro.
a'sai.N^o 15.

Finale

Allegro.
molto.

V. S.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, flowing style with many sixteenth and thirty-second notes. Dynamic markings are frequent, including 'fp' (fortissimo piano), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The tempo marking 'Andante con moto' appears above the sixth staff, and 'Allegro' appears above the eighth staff. The notation includes various musical symbols such as beams, slurs, and accidentals. The page number '106' is visible at the bottom center.

20.

Andante.

Violino 2^{do}

This image shows a page of musical notation for a piano piece. The music is written on twelve staves, organized into six systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo) are used throughout to indicate changes in volume. The tempo is marked "Andante" at the top left. A section of the music is marked "All.^o molto." (Allegro molto). The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the lower half of the page. The overall style is characteristic of 19th-century piano music, possibly from a Romantic-era composer.

Violino 2^{do}

21.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo) are interspersed throughout the score. A tempo instruction, *And.te ma non troppo*, is visible in the middle section. The handwriting is elegant and characteristic of 19th-century musical manuscripts. The page is numbered '26' in the upper right corner.

22 Alf. lafsai.

Violino 2^{do}

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p, sp, f. p.), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and repeat dots.

Violino 2^{do}

23

Handwritten musical score for Violino 2^{do}, page 23. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, f, f/p, cresc.), articulation (accents), and a "Prestissimo." tempo marking. The piece concludes with a double bar line.

Atto terzo.

Violino 2^{do}

1.

N^o. 16.
Andante.

f. *p.* *cres.* *fp.* *fp.* *fp.* *cres.* *p.* *f.* *f/p.* *f.* *f/p.* *cres.* *p.* *f/p.* *rfz.* *p.* *h.* *rfz.* *p.* *h.* *f.*

2.)

Violino 2^{do}N^o. 17.

Recit:

Maestoso.

f. *fp.* *f.* Presto.

f.

Andante. *p.* All^o. *p.*

f. *p.* *dol:*

p. *p.* *cres.*

All^o. maestoso. *f.* *p.* *rfz.* *rfz.* *cres.* *f.* *f.*

f. *p.* *cres.*

f. *cres.* *f.*

fp. *p.* *h.* *h.* *h.* *h.* *h.* *h.*

Violino 2^{do}

3.

musical score for Violino 2^{do}, page 148. The score is written in G major (one sharp) and consists of 14 staves. The music includes various dynamics and articulations:

- Staff 1: *cres:*
- Staff 2: *f.*, *p.*, *f.*, *p.*, *cres:*, *f.*
- Staff 3: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 4: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 5: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 6: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 7: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 8: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 9: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 10: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 11: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 12: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 13: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 14: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Other markings include *All.^o afsai.* on staff 4, *cres:* on staffs 1, 2, 4, 13, and 14, and *fz.* on staff 8. The piece ends with a double bar line on the final staff.

4.

Violino 2^{do}N^o. 18.
Allegro
moderato.

p.

cresc. *f.*

p.

cresc. *sfz.*

sfz. *sfz.* *sfz.* *sfz.* *cresc.* *f.* *p.* *f.* *f.* *p.* *f.*

p.

sfz. *sfz.*

cresc. *f.* *p.* *sfz.* *sfz.*

cresc. *f.* *p.*

p.

Violino 2^{do}

5.

Nº. 19.

Recit:

Andante.

Andante.

6.

Violino 2^{do}

Musical score for Violino 2^{do}, measures 1 through 18. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *sfz.*, *All.^o*, *rfz.*, *p.*, and *f.*. The notation includes eighth and sixteenth notes, rests, and slurs.

N^o. 20.

Allegretto.

Musical score for Violino 2^{do}, measures 19 through 28. The score is written on seven staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p.* and *f.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Violino 2^{do}

7.

N^o. 21.
Grazioso.

Violino 2^{do}, N^o. 21. Grazioso. The score is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note runs. The second staff continues with similar patterns, including some triplets. The third and fourth staves show more complex rhythmic figures with eighth and sixteenth notes. The piece concludes with a double bar line.

N^o. 22.
Marcia.

Violino 2^{do}, N^o. 22. Marcia. The score is in G major (one sharp) and 2/4 time. It begins with a pianissimo (*pp*) dynamic. The first staff features a steady eighth-note march pattern. The second staff continues this pattern with some variations. The third staff includes the instruction "un poco cres:" (a little crescendo) and a forte (*f*) dynamic. The fourth and fifth staves show further development of the march theme. The sixth staff includes a half note rest. The seventh and eighth staves continue the march. The piece ends with a double bar line.

N^o. 23.
Allegretto.

p.

f.

Andante.

p.

Recit:

Maestoso.

First system: Treble clef, common time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Second system: Treble clef, common time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Third system: Treble clef, common time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Fourth system: Treble clef, common time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Allegretto.

First system: Treble clef, 2/4 time signature. Melody with a piano (p) dynamic. Accompaniment in the lower staff with a piano (p) dynamic.

Second system: Treble clef, 2/4 time signature. Melody with a piano (p) dynamic. Accompaniment in the lower staff with a piano (p) dynamic.

Third system: Treble clef, 2/4 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

Fourth system: Treble clef, 2/4 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

Fifth system: Treble clef, 2/4 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

Sixth system: Treble clef, 2/4 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

N^o 24.

Andante.

First system: Treble clef, 3/8 time signature. Melody with a piano (p) dynamic. Accompaniment in the lower staff with a piano (p) dynamic.

Second system: Treble clef, 3/8 time signature. Melody with a piano (p) dynamic. Accompaniment in the lower staff with a piano (p) dynamic.

Third system: Treble clef, 3/8 time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Fourth system: Treble clef, 3/8 time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Fifth system: Treble clef, 3/8 time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Sixth system: Treble clef, 3/8 time signature. Melody with a mezzo-forte (mf) dynamic. Accompaniment in the lower staff with a mezzo-forte (mf) dynamic.

Seventh system: Treble clef, 3/8 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

Eighth system: Treble clef, 3/8 time signature. Melody with a forte (f) dynamic. Accompaniment in the lower staff with a forte (f) dynamic.

10.

Violino 2^{do}N^o. 25.
Tempo di
Menuetto.

Violino 2^{do} N^o. 25. Tempo di Menuetto.

Dynamic markings: *p.*, *f.*, *h.*, *r fz.*, *cres.*

Tempo marking: *All^o.*

Violino 2^{do}

11.

N^o 26.
Andante.

f. *p.* *cres.* *p.* *cres.* *p.* *cres.* *f.* *p.* *sfz.* *p.* *Tempo di Menuetto* *p.* *f.* *p.* *cres.* *f.* *p.* *sfz.* *p.* *sfz.* *p.* *f/p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f/p.* *f.* *p.*

All^o

Violino 2^{do} musical score, measures 1-16. The music is in G major, 2/4 time. It features a series of eighth-note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

N^o. 27.
Recit:

Andante.

Violino 2^{do} musical score, measures 17-32. The tempo is marked *Andante*. The music is in G major, 2/4 time. It features a series of eighth-note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Moderato.

Violino 2^{do} musical score, measures 33-40. The tempo is marked *Moderato*. The music is in G major, 2/4 time. It features a series of eighth-note patterns. Dynamics include *p.* (piano), *f.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Violino 2^{do}

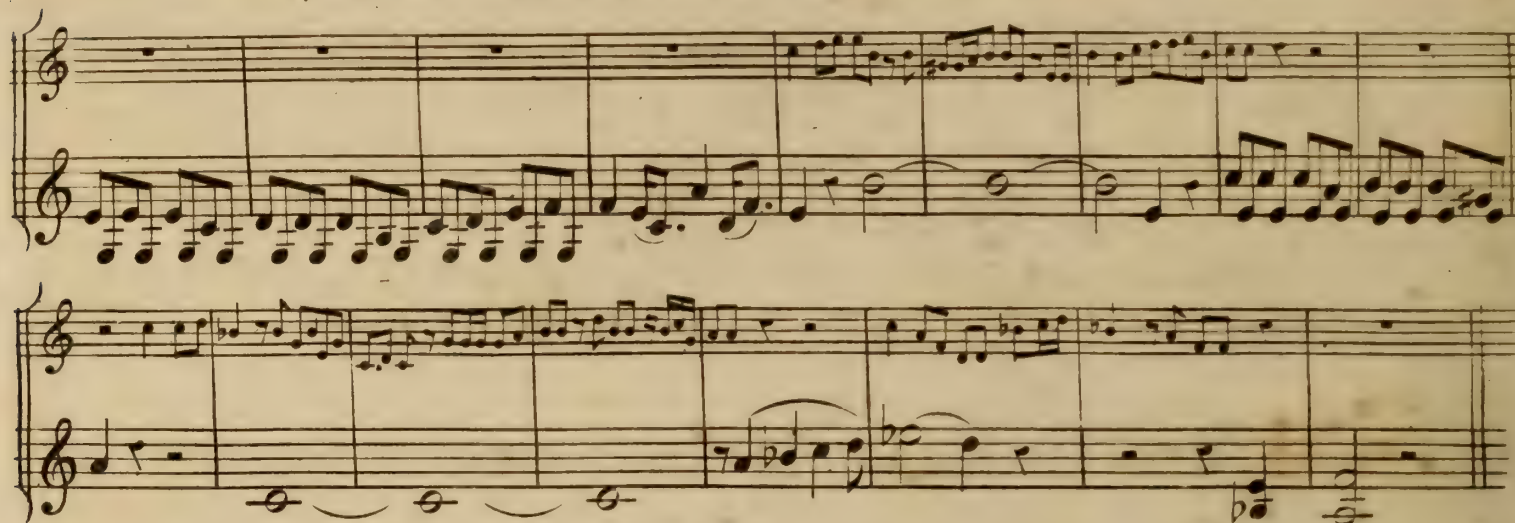
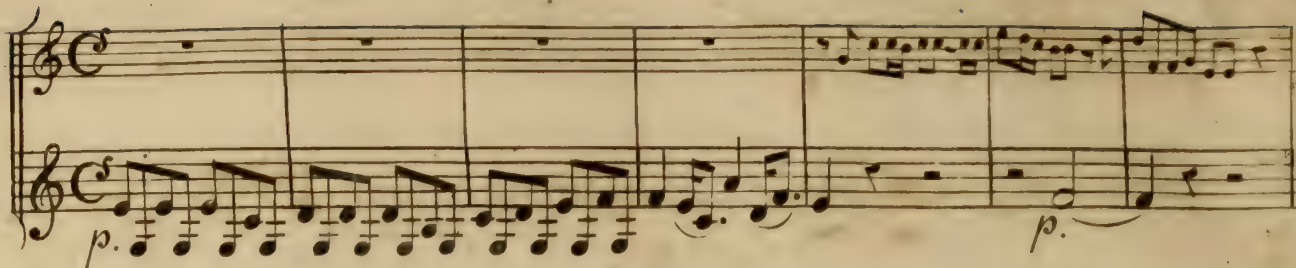
13.

[illegible]

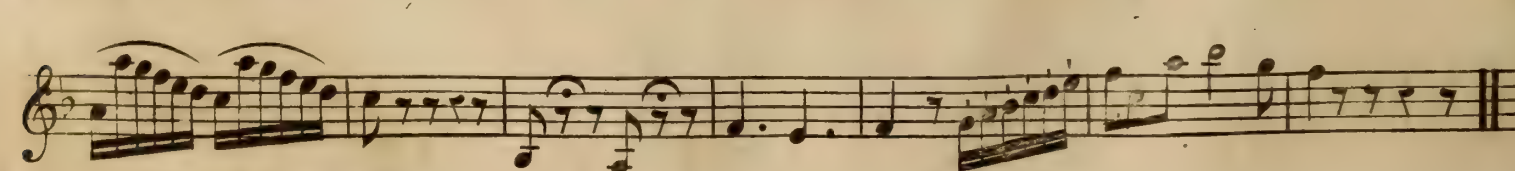
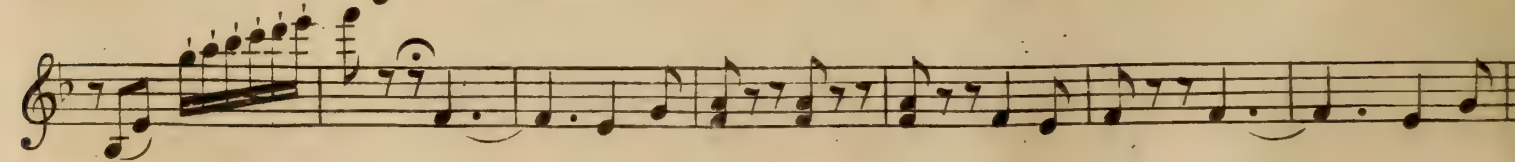
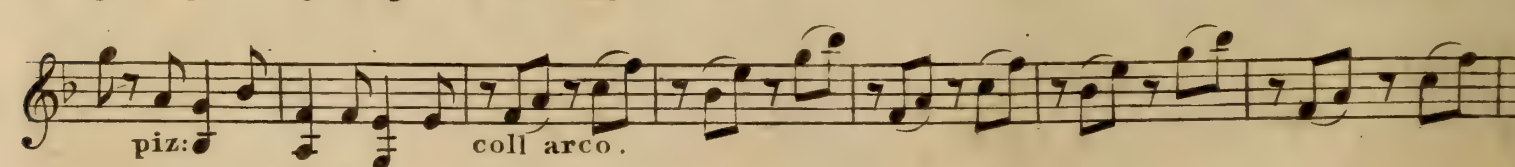
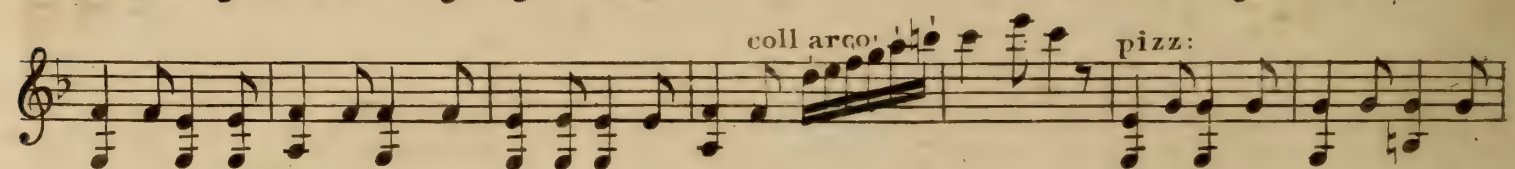
14.

Violino 2^{do}N^o. 28.

Recit:

All^o. vivace.

Andante.



Violino 2^{do}

15.

Nº 29
Andante

Finale

f. *p.* *rfz.* *p.* *f.* *p.* *rfz.* *p.* *cresc.* *f.* *p.* *f.* *p.* *cresc.* *p.* *cresc.* *p.* *cresc.* *f.* *p.* *rfz.* *p.* *rfz.* *p.* *rfz.* *p.* *rfz.* *p.* *cresc.* *f.* *p.* *cresc.* *f.* *p.* *rfz.* *p.* *rfz.* *p.* *cresc.* *f.* *p.* *rfz.*

16.

Violino 2^{do}

p. cresc. f. p.

con più moto.

f. p. cresc. f. p.

cres. f. p.

cres. p. cresc. f. p.

sfz. p. sfz. p.

p.

Larghetto.

f. p.

3 3 3

Violino 2^{do}

17.

All.^o molto.

Violino 2^{do} score, page 17. The music is in G major, 2/4 time, marked All.^o molto. The score consists of 14 staves. Key features include:
- Staves 1-2: Rapid sixteenth-note passages with a crescendo (cresc.) and dynamic markings *f.* and *p.*
- Staves 3-4: Continued sixteenth-note patterns with dynamic markings *f.*, *p.*, and *sfz.*
- Staves 5-6: More complex rhythmic patterns with dynamic markings *fz.*, *p.*, and *sfz.*
- Staves 7-8: Rapid sixteenth-note passages with dynamic markings *fz.*, *p.*, and *sfz.*
- Staves 9-10: Continued sixteenth-note patterns with dynamic markings *fz.*, *p.*, and *sfz.*
- Staves 11-12: Rapid sixteenth-note passages with dynamic markings *fz.*, *p.*, and *sfz.*
- Staves 13-14: Final section with dynamic markings *p.* and *f.*, ending with a double bar line and a key signature change to D major.

Andante.

p. *f.* *p.* *f.* *p.*

pp. *f.*

p. *f.* *p.* *rf.*

f. *p.*

Più All.

f. *p.*

cresc. f. *p.*

cresc. f. *ff.*

20.

Violino 2^{do}N^o. 30.

Larghetto.

p.

rfz. *p.* *rfz.*

f. *p.*

f.

f/p. *f/p.* *f/p.*

f/p.

f/p.

pizz.

f/p. *coll arco.* *f/p.*

p.

f. *p.* *f.* *p.*

149.

All^o.

Violino 2^{do}

21.

f. *p.*

cres: *f.*

p. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *cres:*

f. *p.* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

p.

p.

f. *p.* *f.* *p.* *f.* *w.*

ff.

Fine.



La Voce de Sigano
Opera
de

W & Mozart arrangé en

Quatuor

Viola

Handwritten musical score for Viola, featuring multiple staves with complex notation, including triplets, dynamic markings (p, f, ff, cresc.), and articulation marks (accents, slurs). The score concludes with a double bar line.

N^o 1.

Allegro

106.

Viola.

5

Nº 2.

Allegro.

Measures 1-10 of the Viola part. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p.*) dynamic. Measures 1-4 contain eighth-note patterns. Measures 5-6 feature a forte (*f.*) dynamic with sixteenth-note runs. Measures 7-8 return to a piano (*p.*) dynamic. Measures 9-10 show a crescendo leading to a forte (*f.*) dynamic with sixteenth-note runs.

Measures 11-20 of the Viola part. Measure 11 is marked 'Recit.' and measure 12 is marked 'a Tempo'. The music continues with various dynamics including piano (*p.*), forte (*f.*), *fp.* (fortissimo piano), and *pp.* (pianissimo). The final measure (20) ends with a double bar line. The text 'di nin. 10 6' is written below the final measure.

A

G

Viola.

Nº 3.

Allegretto

Musical score for Viola, Allegretto section. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano) and *f.* (forte). The section concludes with a double bar line.

Presto.

Musical score for Viola, Presto section. The score consists of 5 staves. The key signature remains one flat. The time signature changes to 2/4. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *p.* (piano), *f.* (forte), and a crescendo marked *cres*. The section concludes with a double bar line.

Tempo 1^{mo}

Musical score for Viola, Tempo 1^{mo} section. The score consists of 3 staves. The key signature remains one flat. The time signature changes to 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano) and *f.* (forte). The section concludes with a double bar line.

Presto.

Musical score for Viola, Presto section. The score consists of 2 staves. The key signature remains one flat. The time signature changes to 2/4. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *f.* (forte). The section concludes with a double bar line.

Viola.

7

Nº4.

Allegro
conspirito.

The musical score for Viola, N°4, Allegro conspirito, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by a variety of dynamics, including forte (f), piano (p), and mezzo-forte (f/p or p/f). The piece begins with a forte (f) dynamic and a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line on the 15th staff.

Viola.

Allegro.

106

Viola.

9

N^o 6.Allegro.
vivace.

p.

bis:

mf.

p.

cres. p.

cres.

p.

cres.

p.

f.

f.

p.

f.

p.

f.

Adagio.

Tempo^{mo}

Handwritten musical score for the song "The Rose Tree". The score is written on a single system with a treble clef and a common time signature (C). The melody is written on a five-line staff. The first measure is marked with a forte dynamic (*ff.*). The second measure is marked with a piano dynamic (*p.*). The melody consists of a series of eighth and sixteenth notes, with some rests. The score is written in a cursive, handwritten style.

106.

Recit.

Recitativo section for Viola. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The lower staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The section ends with a forte (f.) dynamic marking.

à Tempo.

à Tempo section for Viola. The score consists of ten staves. The upper staves are in treble clef and the lower staves are in bass clef. The music is in 2/4 time. The section begins with a piano (p.) dynamic marking. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. There are several dynamic markings throughout the section, including piano (p.), forte (f.), and fortissimo (ff.). The section ends with a piano (p.) dynamic marking.

Nº 8.

Allegro.

5 staves of music for Viola, N° 8, Allegro. Dynamics include *f*, *p*, and *mf*. The piece concludes with a double bar line.

Nº 9.

Allegro.

10 staves of music for Viola, N° 9, Allegro. Dynamics include *f*, *p*, *mf*, and *ff*. The piece concludes with a double bar line.

Viola.

15

Violino. ten. *p.* *mf.* *p.* *ten.* *ten.* *mf.* *p.* *f.*

This section contains the first ten measures of the Viola part. It begins with a piano (*p.*) dynamic and features a melodic line with various articulations, including slurs and accents. The dynamics shift to mezzo-forte (*mf.*) and then back to piano (*p.*) before reaching a forte (*f.*) section towards the end of the measures.

Nº 10.

Larghetto.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

This section contains measures 11 through 20, marked 'Larghetto'. The tempo is slower than the previous section. The dynamics alternate frequently between forte (*f.*) and piano (*p.*). The musical texture is more complex, with many beamed sixteenth and thirty-second notes, creating a rhythmic pattern. The section concludes with a final measure marked with a double bar line.

Viola.

Nº 11.

Andante.

The musical score is written for Viola and consists of 14 staves. The time signature is 2/4, and the tempo is marked 'Andante'. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p.* (piano) and a *dol.* (dolce) marking. The music is characterized by a melodic line with various ornaments, including grace notes and slurs. The notation includes eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

Viola.

1.

Nº 12.

Allegretto.

p.
f/p.
f. *p.*
f. *p.* *f.* *p.*
mf/p. *mf/p.* *mf/p.* *mf/p.* *p/p.*
f. *p.*
h.
h.

15.

N^o 13.Allegro.
molto.

Viola.

Musical score for Viola, N^o 13, Allegro molto. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *f/p*, and *f/p*. A crescendo hairpin is visible in the third staff. The piece concludes with a double bar line. The tempo marking "Allegro molto" is present at the beginning.

N^o 14.Allegro.
al sai.

Musical score for Viola, N^o 14, Allegro al sai. The score consists of two staves of music. It begins with a treble clef and a common time signature (C). The first staff has a key signature of one sharp (F#). The music features rapid sixteenth-note passages and dynamic markings including *p*, *f*, and *f/p*. The piece concludes with a double bar line. The tempo marking "Allegro al sai" is present at the beginning.

Viola.

17

The first system of musical notation for the Viola part, measures 1 through 5. It features a treble clef and a key signature of one flat (B-flat). The music consists of a continuous eighth-note melody. The first measure has a whole rest in the left hand. The notation includes various articulations such as slurs and accents.

Nº15.
Allegro
molto.

Finale.

The second system of musical notation for the Viola part, measures 6 through 15. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro molto' and the section is labeled 'Finale'. The music is characterized by dynamic markings of *f* (forte) and *p* (piano), often with crescendos and decrescendos. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The system concludes with a double bar line and the initials 'V.S.' (Vice Solista).

p.

f. *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

Andante con moto.

p.

mf. *p.*

mf. *p.*

Allegro.

p.

f. *f/p.* *f.* *fp.* *f.* *f.* *p.*

f. *f.*

p. *f.* *f.*

f. *p.*

f. *p.*

f.

Musical score for Viola, page 19. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f.' (forte), 'p.' (piano), and 'cres.' (crescendo). The score is written in a standard musical notation style with a single treble clef for the Viola part.

20. Allegro con spirito.

Viola.

First system of music for Viola, measures 1-8. The key signature has one sharp (F#). The time signature is 3/8. Dynamics include *f*, *p*, and *cres.*. A first ending bracket is marked with a '1'.

Second system of music for Viola, measures 9-16. Dynamics include *f* and *p*.

Third system of music for Viola, measures 17-24. The tempo changes to *Andante*. The time signature changes to 2/4. Dynamics include *f* and *p*.

Fourth system of music for Viola, measures 25-32. Dynamics include *cres.*, *f*, and *p*.

Fifth system of music for Viola, measures 33-40. Dynamics include *p*, *f*, *fp*, and *sf*.

Sixth system of music for Viola, measures 41-48. Dynamics include *f* and *p*.

Seventh system of music for Viola, measures 49-56. Dynamics include *cres.* and *f*.

Eighth system of music for Viola, measures 57-64. Dynamics include *p* and *f*. A third ending bracket is marked with a '3'.

Ninth system of music for Viola, measures 65-72. Dynamics include *p* and *fp*.

Tenth system of music for Viola, measures 73-80. The tempo changes to *Allegro molto*. The time signature changes to common time (C). Dynamics include *p*, *fp*, *f*, and *sf*.

Eleventh system of music for Viola, measures 81-88. Dynamics include *p*, *f*, and *fp*.

Twelfth system of music for Viola, measures 89-96. Dynamics include *p* and *f*.

Viola.

21

cres.

f. *p.* *f.*

p.

f. *p.* *f.* *p.* *f.*

p.

f. *p.* *f.*

p.

cres. *f.*

p. *f.* *p.* *f.* *p.*

f/p. *f.* *p.* *f.*

p. *f.* *p.* *f/p.*

p.

cres.

ad libit.

f. *p.* *p.*

Andante nontropo.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

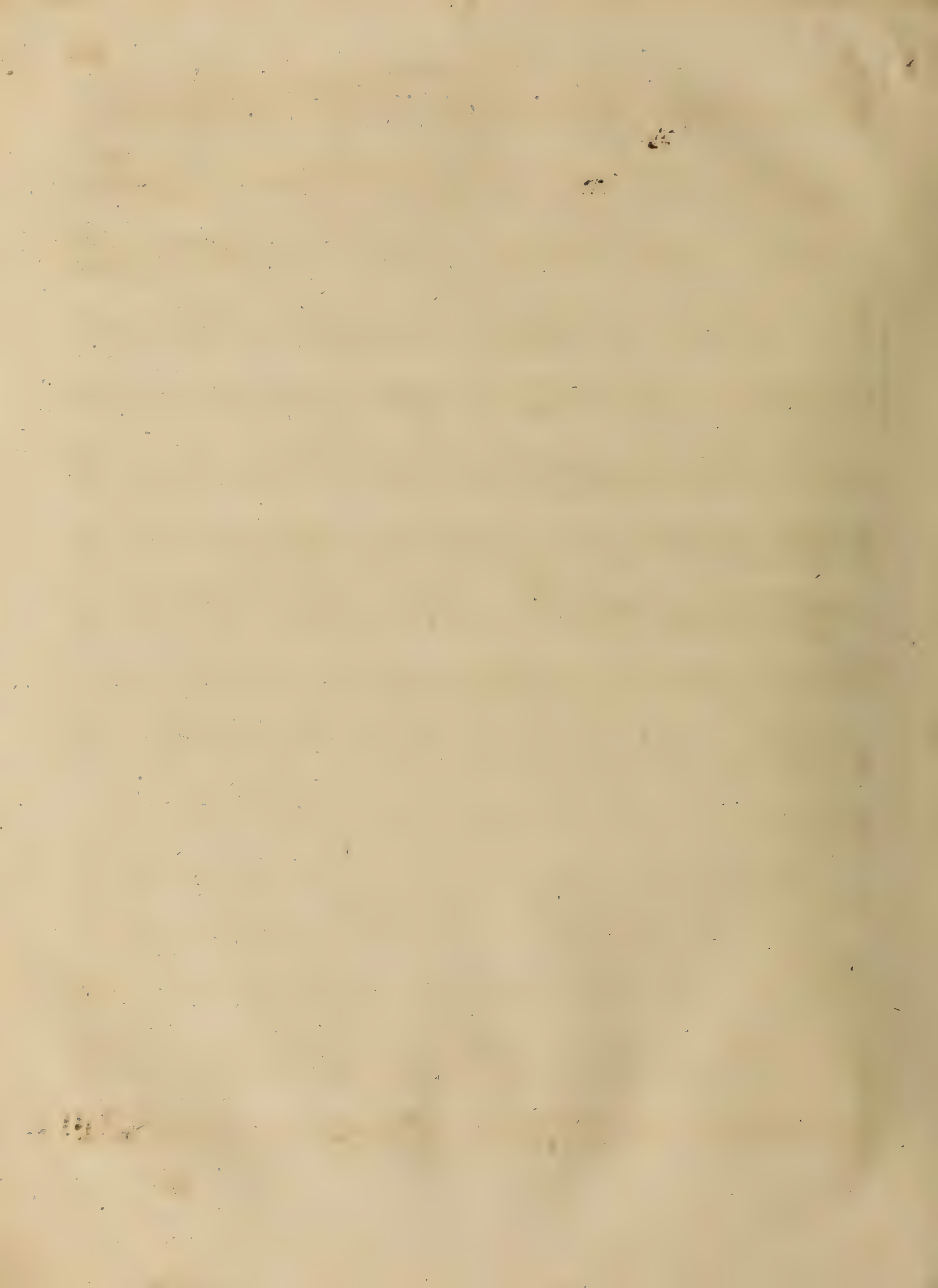
Allegro assai.

106.

The musical score is written for a full orchestra and a solo Viola. The top staff is for the Viola, and the bottom staves are for the strings (Violino I, Violino II, Violoncello, and Contrabbasso). The tempo is marked 'Andante nontropo.' and the key signature has one flat (B-flat). The score features various dynamics including *f.* (forte), *p.* (piano), *cres.* (crescendo), and *ff.* (fortissimo). The tempo changes to 'Allegro assai.' in the middle of the page. The score is numbered 106 at the bottom.

Viola con più moto.

This musical score for Viola consists of 15 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *cres.* (crescendo). Articulations like accents and staccato marks are present throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line on the final staff.



5 4

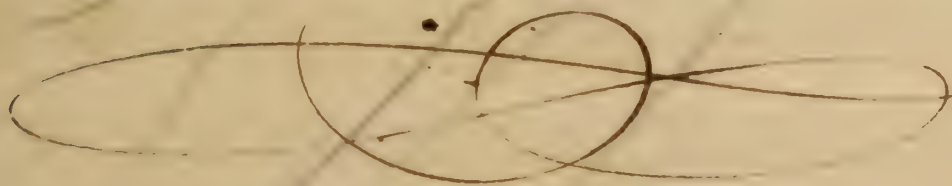
Don Giovanni

Don Giovanni

o sia
la scuola degli amanti

Opera in due Atti

di W. A. Mozart



2.

Atto terzo.

Viola.

Nº 16.

Andante.

f. p. rfz. p. cresc. fp. f. fp. f. fp. cresc. p. fp. f. p. p. rfz. p. p. f.

Nº 17.

Recitativo

Maestoso.

Presto.

f. fp f Andante. p. Tempolmo p. f. p. dol. cresc.

4.

N^o. 18.

Viola.

All^o. moderato

fp.

cres: f. p.

cres:

f. p. fp. fp. fp. fp. cresc. f. p. f. f. p. f.

p.

fz. fz.

cresf. p.

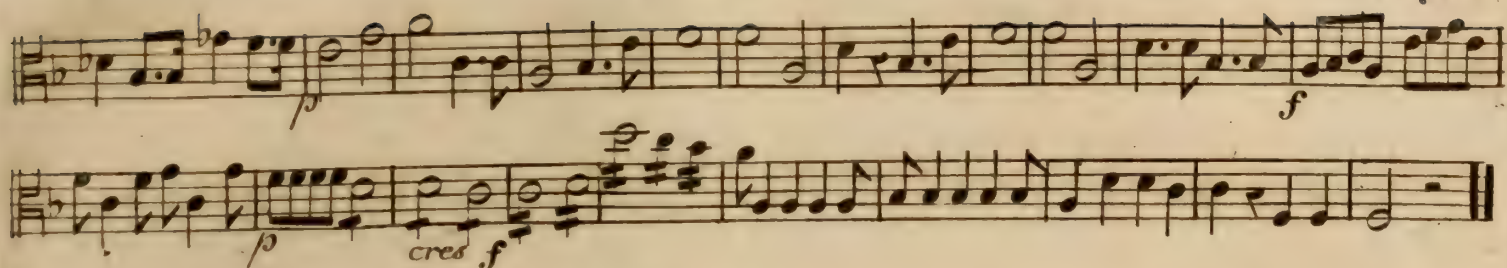
cresf.

p.

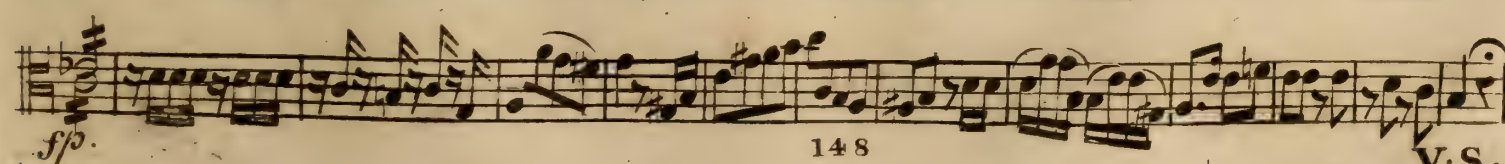
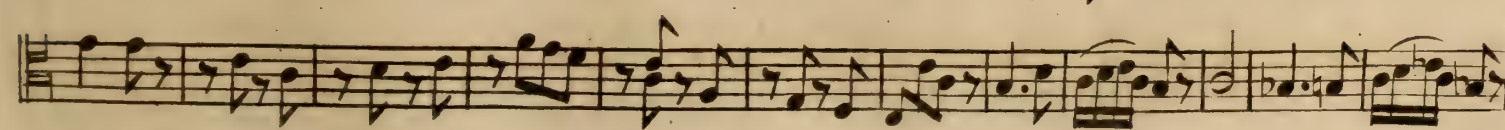
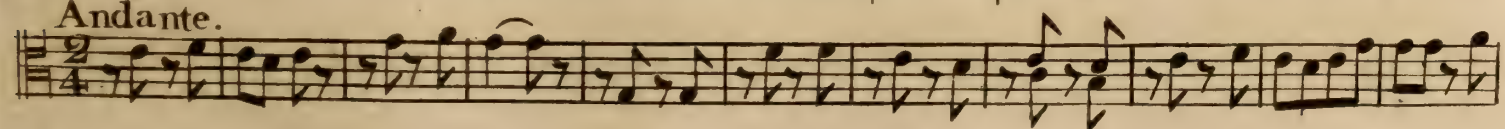
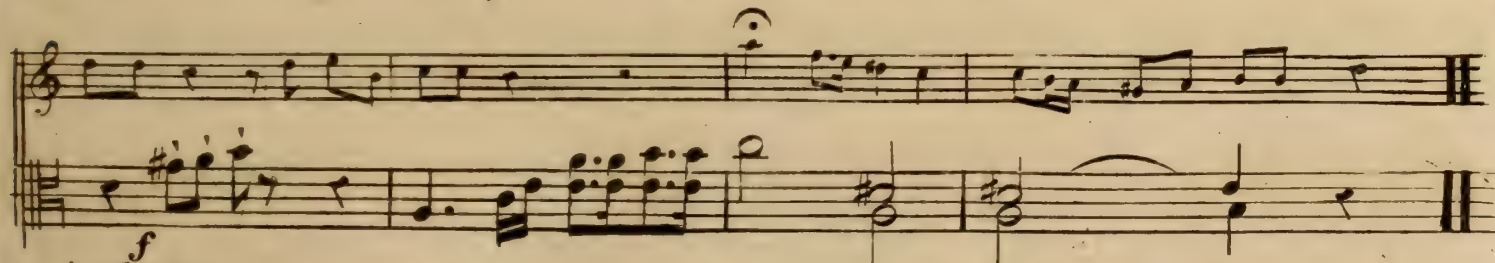
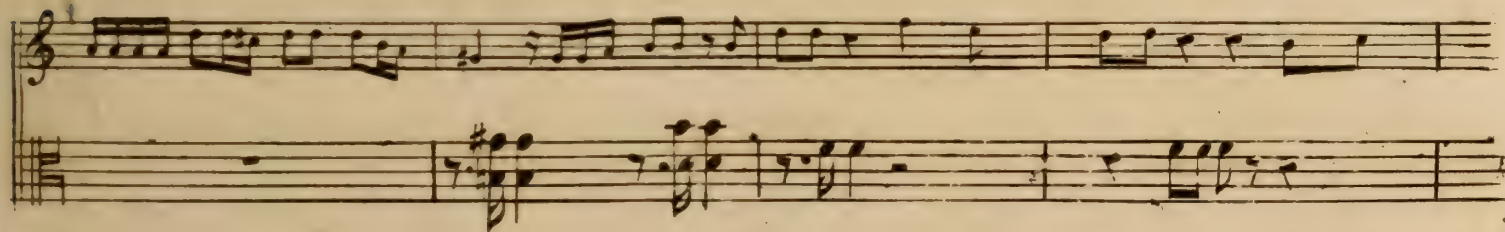
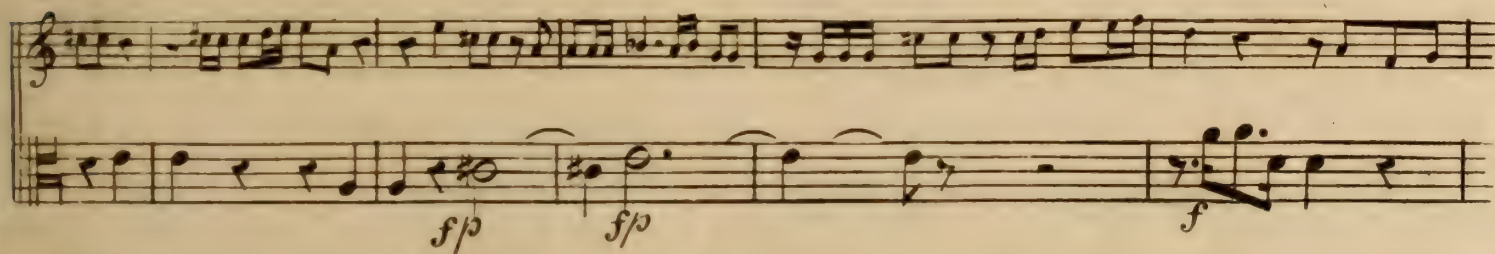
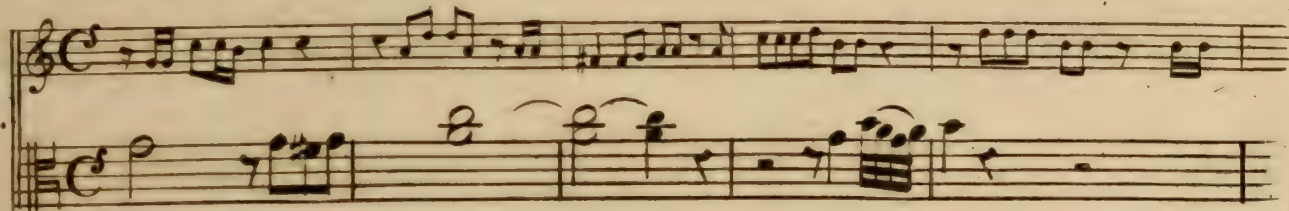
f. p. f. p.

Viola.

5,



Nº 19.
Recitativo.
Andante.



6.

Viola.

First system of music for Viola, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure is marked *p.* (piano). The second measure has a fermata and is marked *All?* (Allegretto). The third measure is marked *p.* (piano). The fourth measure is marked *f.* (forte). The fifth measure is marked *f.* (forte). The sixth measure is marked *f.* (forte). The seventh measure is marked *f.* (forte). The eighth measure is marked *f.* (forte). The ninth measure is marked *f.* (forte). The tenth measure is marked *f.* (forte).

N^o 20.

Allegretto.

Second system of music for Viola, measures 11-20. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure is marked *f.* (forte). The second measure is marked *f.* (forte). The third measure is marked *f.* (forte). The fourth measure is marked *f.* (forte). The fifth measure is marked *f.* (forte). The sixth measure is marked *f.* (forte). The seventh measure is marked *f.* (forte). The eighth measure is marked *f.* (forte). The ninth measure is marked *f.* (forte). The tenth measure is marked *f.* (forte).

Viola.

7.

Nº 21.
Grazioso

Nº 22.
Marcia.

8.

Viola.

Coro.

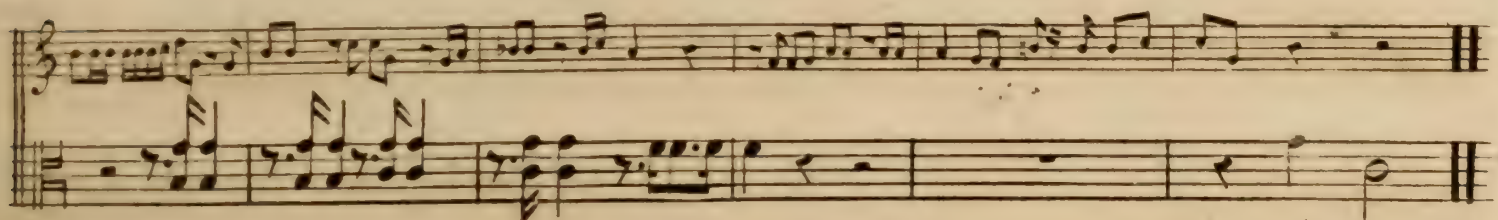
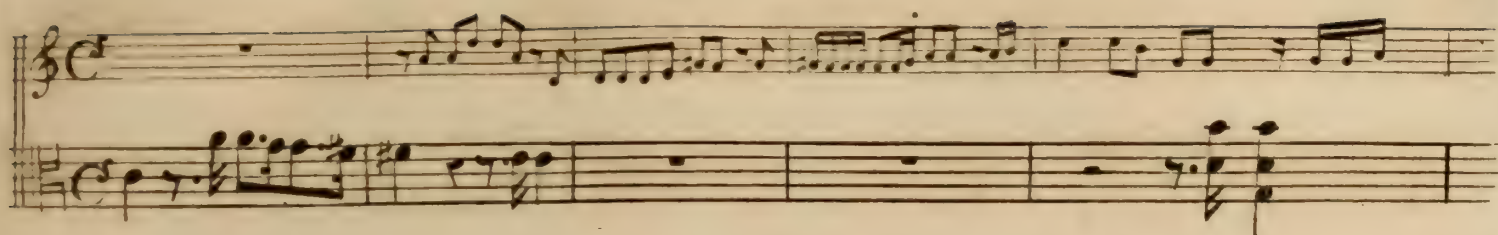
Nº 23.

Allegretto.

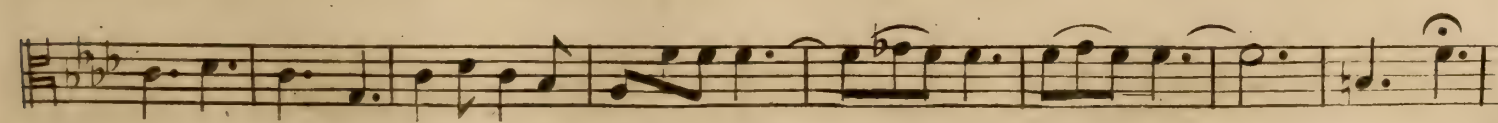
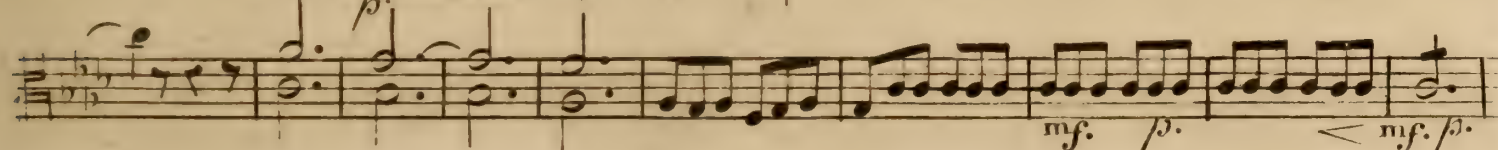
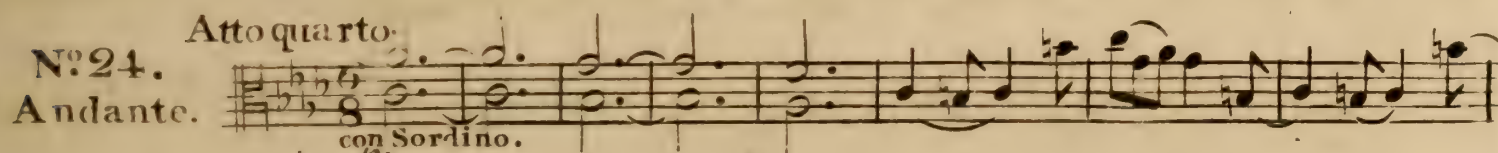
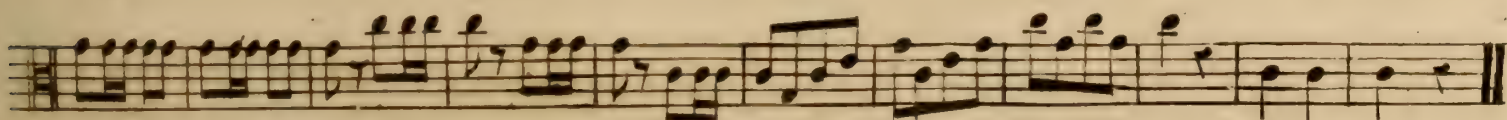
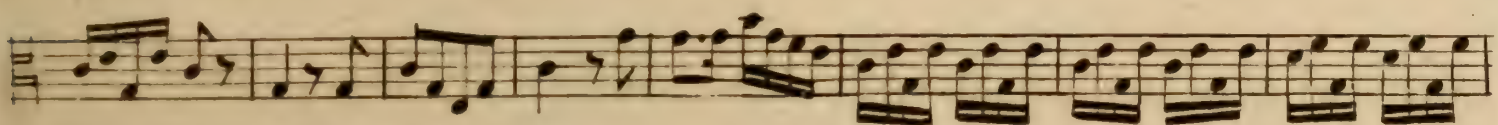
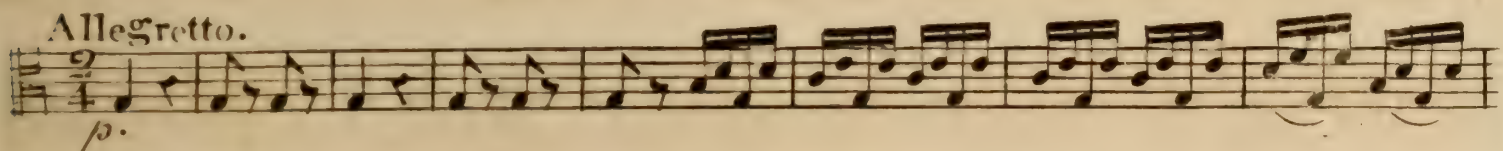
Andante.

Viola.

9.



Allegretto.



Viola.

Nº 25.

**Tempo di
Menuetto.**

[illegible]

Nº 26.

Andante.

Nº 26.
Andante.

f. *p.*

11.

Handwritten musical score for a Minuet in G major, BWV 280, by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'fz.' (forzando). The tempo is marked 'Tempo di Minuetto.' and the key signature is one sharp (F#). The piece concludes with a double bar line.

12.

Viola

Nº 27.

Recitativo.

Andante.

First system of musical notation for Viola, measures 1-4. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The music is in C major. The first staff contains a recitativo melody. The second staff contains a bass line. Dynamics include *p.* and *f.*

Second system of musical notation for Viola, measures 5-8. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *p.*, *cres.*, *f*, and *fp.*

Third system of musical notation for Viola, measures 9-12. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *p.*, *f.*, and *p.*

Fourth system of musical notation for Viola, measures 13-16. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *f.*

Fifth system of musical notation for Viola, measures 17-20. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *p.*, *rfz*, and *p.*

Sixth system of musical notation for Viola, measures 21-24. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *f.*, *p.*, *fp.*, and *f.*

Seventh system of musical notation for Viola, measures 25-28. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *f.*

Eighth system of musical notation for Viola, measures 29-32. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *p.*, *rfz*, *p.*, *rfz*, *p.*, and *rfz*.

Ninth system of musical notation for Viola, measures 33-36. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *f.*, *p.*, and *fp.*

Tenth system of musical notation for Viola, measures 37-40. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *cres.*, *f.*, and *p.*

Eleventh system of musical notation for Viola, measures 41-44. The top staff continues the recitativo melody. The bottom staff continues the bass line. Dynamics include *p.*, *rfz*, *p.*, *rfz*, *p.*, and *rfz*.

Viola.

137

Nº 28.

Recitativo.

Allegro.

vivace.

Andante.

pizz.

coll'arco.

pizz. coll'arco.

148.

14.

Finale.

Viola.

N° 29.

Andante.

Handwritten musical score for Viola, N° 29, Andante, Finale. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f.* (forte), *p.* (piano), *cres.* (crescendo), and *f.p.* (fortissimo). The tempo is marked *Andante*. The score includes a section marked *con più moto* (with more motion) starting around the 10th staff. The page number 148 is visible at the bottom.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *f.*

p. *f.* *cres.* *p.* *f.* *p.* *f.* *p.*

cres. *p.* *cres.* *cres.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.*

cres. *f.* *p.* *cres.*

f. *p.* *f.* *p.* *f.p.*

cres. *f.* *p.*

p. *con più moto.* *p.*

cres. *f.* *f.* *p.*

cres. *f.* *f.* *p.* *cres.* *f.* *p.*

cres. *f.* *f.* *p.* *cres.* *f.* *p.*

cres. *f.* *p.*

148.

Handwritten musical score for Viola, page 16. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cres.*), and decrescendo (*decres.*), as well as an Andante tempo change. The page number 148 is at the bottom.

17.

148.

Viola.

A handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into two sections: the first section is marked 'All'af sai.' and the second section is marked 'Più Allegro.' The key signature is one sharp (F#). The handwriting is in a cursive style, and the paper shows signs of age and wear.

La Voce di Sigaro

Prima di

N. B. Non antecede

es

quattro

Violoncello.

OUVERTURE
Presto.

The score for the Violoncello part of the Overture, Presto, is written on 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a series of rapid sixteenth-note passages, marked *pp*. This is followed by a section with a sustained bass line of eighth notes, marked *p*, and a melodic line of sixteenth notes, marked *f*. The piece continues with various dynamic markings including *f*, *f/3*, and *p*. Fingering numbers (1, 3, 5, 6) are indicated above certain notes to guide the performer. The piece concludes with a final rapid sixteenth-note passage, marked *p*.

Violoncello.

3.

The musical score for Violoncello, page 106, is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a series of eighth notes and sixteenth notes, followed by a half note. The second staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a half note, followed by a series of eighth notes, and then a half note. The fourth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff begins with a half note, followed by a series of eighth notes, and then a half note. The sixth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff begins with a half note, followed by a series of eighth notes, and then a half note. The eighth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff begins with a half note, followed by a series of eighth notes, and then a half note. The tenth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The eleventh staff begins with a half note, followed by a series of eighth notes, and then a half note. The twelfth staff features a series of eighth notes, followed by a half note, and then a series of eighth notes. The piece concludes with a double bar line and repeat signs.

4.

Violoncello.

N^o 1.
Allegro.

p. *cres:* *f.* *p.*
f. *p.* *f.* *p.* *f.* *p.*
cres: *p.*
fp.
cres:
f. *p.* *fp.* *p.*
fz. *fz.* *p.* *p.*
f.

N^o 2.
Allegro.

p.
f. *p.*
f. *f.* *f.* *p.*
f. ²

5.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on seven staves in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line.

N^o 3.

Allegretto

N^o 3. *Allegretto* pizz:

coll arco.

f. p. f. p.

f. p. f. p. f/p. f/p. f/p. f/p.

Presto

p.

cres: f. f. f.

p. f. p. cres: f.

Tempo 1^{mo}

pizz:

Presto

f coll arco.

6.

Violoncello.

Nº 4.
Allegro
con spirito.

f. *f.* *p.*
f. *p.* *cres.* *f.* *f/p.* *f.*
p. *f/p.* *f/p.* *f/p.* *f.* *p.*
f. *p.* *f/p.* *f/p.* *cres.* *f.* *f/p.*
f/p. *f/p.* *p.* *1* *1* *f.* *f.* *f.* *f.*
f/p. *f/p.* *f.* *p.* *f.* *p.* *f/p.* *f/p.*
ff. *p.* *f.* *p.* *cres.* *f.*
f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*

Nº 5.
Allegro.

p.
f. *p.* *f.* *p.*
f. *cres.* *f.* *p.*
cres. *cres.* *p.* *f.* *p.*

Violoncello

7

First system of musical notation for Violoncello. The top staff contains a melodic line with dynamics *cres:*, *f/p.*, *cres:*, *f/p.*, and *cres:*. The bottom staff contains a supporting line with dynamics *p.*, *cres:*, and *f.*

Nº 6.

Allº vivace.

Second system of musical notation, marked *Allº vivace.* It consists of ten staves. The first staff has dynamics *p.*, *f.*, *p.*, *f.*, *p.*, and *mf.*. The second staff has *p.*, *mf.*, *p.*, and *cres:*. The third staff has *mf.* and *p.*. The fourth staff has *p.*, *f.*, *f.*, *p.*, *mf.*, and *p.*. The fifth staff has *mf.* and *p.*. The sixth staff has *f/p.*, *p.*, *f/p.*, and *p.*. The seventh staff has *p.*, *cres:*, *f.*, and *p.*. The eighth staff has *cres:*. The ninth staff has *f.*, *p.*, *cres:*, *f.*, and *p.*. The tenth staff has *f.* and *f.*. The system concludes with a double bar line and a repeat sign.

Adagio.

Tempo I^{mo}

Violoncello

All^o afsai.

[illegible]

Violoncello.

9.

Violoncello musical score, measures 1-10. The music is in 2/4 time, key of D major. The score consists of ten staves. Dynamics include *f.*, *p.*, *fp.*, *cres.*, and *pp.*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Nº 8.
Allegro.

Violoncello musical score, measures 11-15. The music is in 2/4 time, key of D major. The score consists of five staves. Dynamics include *f.*, *p.*, *fp.*, and *f.*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

10.

Violoncello.

Nº 9.

Allegro.

Violoncello score for N° 9, Allegro. The score consists of 12 staves of music in bass clef with a common time signature. The music features various dynamics including *f*, *p*, *mf*, *ff*, and *cresc.*, as well as *ten:* markings. The piece concludes with a double bar line.

Violoncello.

11.

Nº 10.
Larghetto.

4

f. *p.* *f.* *p.* *f.* *p.*

Nº 11.
Andante.

pizz. *coll' arco.* *pizz.* *coll' arco.* *pizz.*

Nº 12.

Allegretto.

N^o. 12.
Allegretto.

The musical score is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a double bar line.

N^o 13.

All^o molto.

N^o 13.
All^o molto.

f. p. f. p.

f. p.

f. p. f. p.

f. p. f/p. f/p. f/p. f/p. f/p. f.

Violoncello.

13.

p. *f/p.* *f/p.* *f/p.*

f/p. *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f/p.* *f/p.* *f/p.* *f/p.* *f/p.*

f. *p.* *f/p.* *f/p.* *f/p.* *f/p.* *f/p.*

f. *p.* *f/p.* *f/p.* *p.* *f.*

Recit: a tempo.

N^o 14.All^o assai.

p/p.

f.

cres: *f.*

14.

Violoncello.

N^o 15.

Finale.

All^o molto.

Violoncello score for N° 15, Finale, All^o molto. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All^o molto". The score consists of 15 staves of music. The dynamics are marked throughout: *f.* (forte), *p.* (piano), *cres.* (crescendo), *ff.* (fortissimo), and *mf.* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign. The tempo changes to "And^{te} con moto" and then back to "All^o".

Violoncello.

15.

Violoncello musical score, page 15. The score consists of 15 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including piano (*p.*), forte (*f.*), crescendo (*cres.*), and decrescendo (*decres.*). There are also first endings marked with '1'. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violoncello.

All.^o con spirito.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, primarily in the bass clef, with some staves in the treble clef. The notation includes various musical elements:

- Tempo and Mood Markings:**
 - All. con spirito.* (Allegretto con spirito) at the top.
 - Andante.* (Andante) in the middle section.
 - All. molto.* (Allegretto molto) in the lower section.
- Dynamics:**
 - f.* (forte) and *p.* (piano) are frequently used to indicate volume changes.
 - cres.* (crescendo) and *mf.* (mezzo-forte) are also present.
- Articulation and Phrasing:**
 - Accents (*acc.*) are used to emphasize specific notes.
 - Phrasing slurs and breath marks (*his.*) are used to group notes and indicate phrasing.
- Notation Details:**
 - The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.
 - Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Violoncello.

17.

Violoncello musical score page 17. The page contains 14 staves of music in bass clef, 3/4 time signature. The music features various dynamics and articulations.

Key markings and dynamics include:

- p.* (piano)
- f.* (forte)
- cres.* (crescendo)
- f/p.* (forzando)
- ad lib.* (ad libitum)
- And^{te} non troppo* (Andante non troppo)

The score includes a key signature change to one flat (B-flat) and a time signature change to 6/8. The page number 176 is visible at the bottom center.

18.

Violoncello.

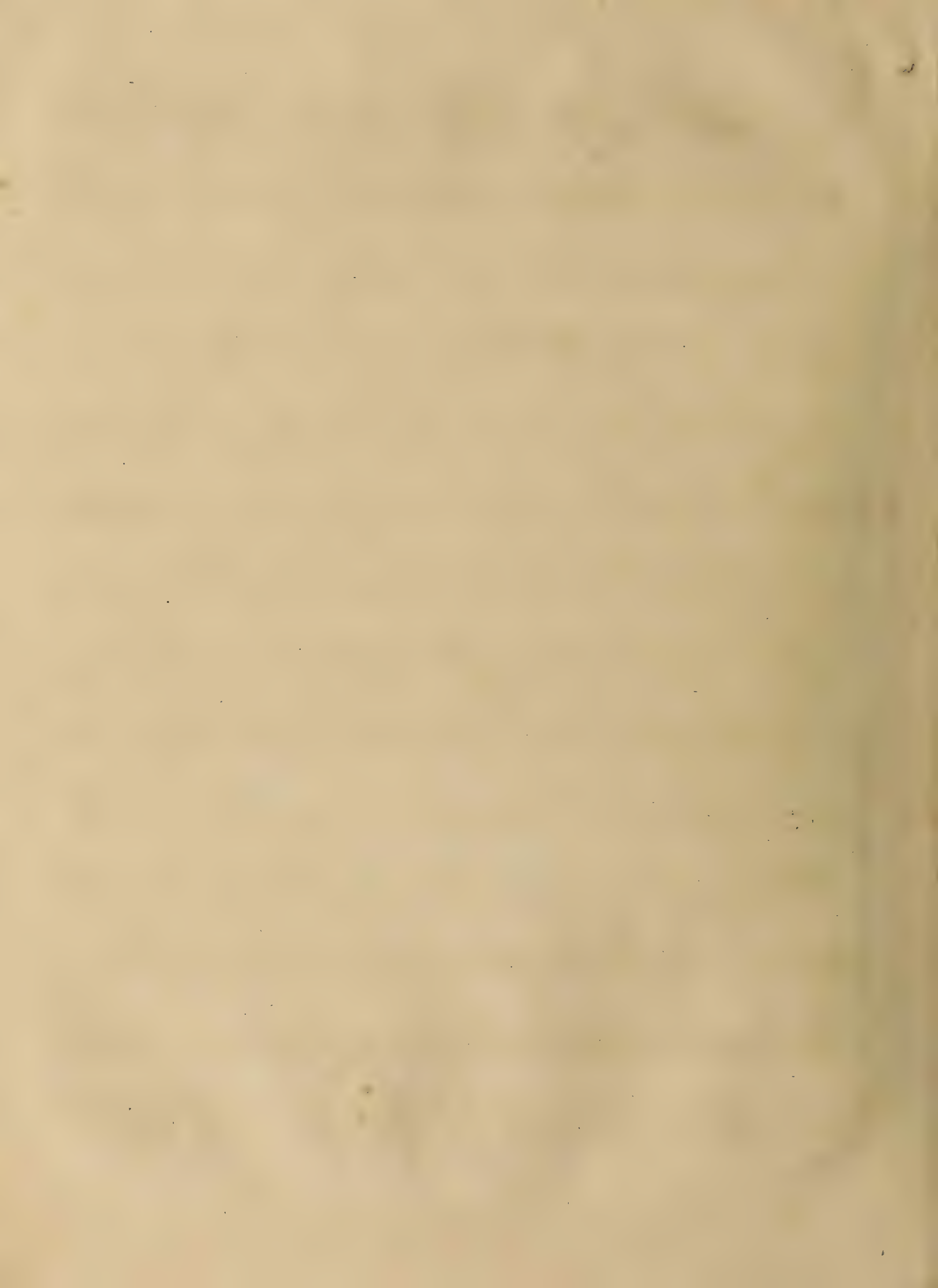
All^o. afsai.

Handwritten musical score for a single melodic line in bass clef, 3/4 time, with a key signature of one flat. The notation includes various dynamic markings (f, p, ff, mf, cresc., con più moto), articulation marks (accents, slurs), and fingerings (1, 7). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

49.

This image shows a page of musical notation for a Violoncello (Cello). The page contains 12 staves of music. The notation includes various musical notes, rests, and dynamic markings. The dynamics include *p.* (piano), *mf.* (mezzo-forte), *f.* (forte), and *f/p.* (forzando). The tempo marking *Prestissimo.* is present on the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have slurs indicating phrasing. The page is numbered '1' in the bottom right corner.



Violoncello.

1.

Nº 16.

Andante.

Atto terzo.

Violoncello, N° 16, Andante. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. Dynamics include f, p, cresc, fp, and sf. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some passages marked with slurs and accents.

Nº 17.

Recitativo.

Maestoso.

Violoncello, N° 17, Recitativo. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. Dynamics include f, fp, and sf. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some passages marked with slurs and accents. The score includes a section marked 'Presto' and another marked 'Andante tempo 1º'.

2. All^o maestoso.

Violoncello.

The musical score for the Violoncello part of the second movement, All^o maestoso, consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f.* (forte), *p.* (piano), *cres.* (crescendo), *fp.* (fortissimo), and *ffz* (fortissimo with a fermata). It also features articulations like *tr* (trill) and *trz* (trill with a fermata). The first system (staves 1-3) begins with a *f.* dynamic and includes a *tr* articulation. The second system (staves 4-6) features a *cres.* leading to *fp.* and *p.* dynamics, with a *trz* articulation. The third system (staves 7-9) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The fourth system (staves 10-12) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The fifth system (staves 13-15) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The sixth system (staves 16-18) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The seventh system (staves 19-21) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The eighth system (staves 22-24) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The ninth system (staves 25-27) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The tenth system (staves 28-30) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The eleventh system (staves 31-33) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The twelfth system (staves 34-36) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation. The thirteenth system (staves 37-39) includes a *cres.* leading to *f.* and *p.* dynamics, with a *trz* articulation.

Violoncello.

3.

N° 18.

All^o moderato.

fz.

cres. f. p.

cres.

f. p. sfz. sfz. sfz. sfz. cresc. f. f. p.

f. sfz sfz

cres. f. p.

cres. f. p.

pp.

f. f. f. p.

f. p. cresc. f.

4.

Violoncello.

Nº 19.

Recitativo.

Andante.

Allegretto.

Andante.

Allº

Violoncello.

5.

N° 20.

Allegretto

N° 21.

Grazioso.

N° 22.

Marcia.

6.

Violoncello.

N^o 23.

Allegretto

p.

f.

3/4

Andante.

p.

Violoncello.

7.

Recit.^{vo} Maestoso.

Allegretto.

p.

f.

N^o 24. *pizzicato.*
Andante. *p.*

1 *col arco.* 1

1

f.

8.

Violoncello.

Nº 25.

Tempo di Menuetto.

First system: *p.* *f.* *f.*
Second system: *p.*
Third system: *p.* *f.* *p.* *f.* *p.*
Fourth system: *p.*
Fifth system: *ffz* *p.* *f.* *p.* *p.* *ffz*
Sixth system: *Allº* *p.* *f.*
Seventh system: *cres. f.* *p.* *f.*
Eighth system: *p.* *f.* *p.*
Ninth system: *cres.* *f.*

Nº 26.

Andante.

First system: *f.* *p.* *2*
Second system: *p. cresc. f.* *p.* *p.* *f.* *p.* *f.* *p.*
Third system: *p. cresc. f.* *p.* *p.* *f.* *p.* *f.* *p.*
Fourth system: *Tempo di Menuetto.* *3* *p.* *f.*
Fifth system: *f.*

Violoncello.

9.

Violoncello musical score, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). The tempo is marked *All.* (Allegretto). The notation includes eighth and sixteenth notes, rests, and slurs.

N. 27.
Recitativo.

Violoncello musical score, measures 15-18. The tempo is marked *Andante*. The score is written in bass clef with a key signature of one flat. Dynamics include *p* (piano), *f* (forte), and *p.* (piano). The notation includes quarter and eighth notes, rests, and slurs.

Violoncello musical score, measures 19-22. The score is written in bass clef with a key signature of one flat. Dynamics include *f/p.* (forte/piano) and *f* (forte). The notation includes quarter and eighth notes, rests, and slurs.

Violoncello musical score, measures 23-26. The score is written in bass clef with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). The notation includes quarter and eighth notes, rests, and slurs.

10.

Moderato.

Violoncello.

Violoncello score for Moderato, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The score includes various dynamics: *p.* (piano), *f.* (forte), *fp.* (fortissimo), *pizz.* (pizzicato), and *col arco.* (col arco). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Nº 28.

Recitativo.

Allº Vivace.

Violoncello score for Recitativo and Allº Vivace, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allº Vivace. The score includes various dynamics: *p.* (piano), *f.* (forte), and *fp.* (fortissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Andante.
pizz.

Violoncello.

11.

Violoncello musical score for measures 1-10. The music is in 6/8 time with a key signature of one flat (B-flat). The first five measures are marked 'pizz.' (pizzicato) and 'p.' (piano). The last five measures are marked 'col arco.' (col arco) and 'pizz.' (pizzicato). The score consists of five staves of music.

Nº 29. Finale.

Andante.

Violoncello musical score for measures 11-20. The music is in 6/8 time with a key signature of one flat (B-flat). The score consists of five staves of music. The first five measures are marked 'f.' (forte) and 'p.' (piano). The last five measures are marked 'f.' (forte) and 'p.' (piano). The score includes various dynamics such as 'cres.' (crescendo), 'f.' (forte), 'p.' (piano), and 'f/p.' (fortissimo/pianissimo). The final measure is marked 'w' (ritardando) and 'V. S.' (Fine).

Violoncello.

[illegible]

Larghetto.

Lagnetto.

rf

All^o molto.

Al. molto.

p. *cres.*

p.

fz p. *fz* p. *fz* p.

Violoncello.

13.

Handwritten musical score for Violoncello, page 13. The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), piano (p), and crescendo (cres.). It includes melodic lines, arpeggiated figures, and some passages with fingerings marked 1 and 2. The piece concludes with a double bar line and repeat signs.

Andante.

First system: Bass clef, 6/8 time signature. Dynamics: *f.*, *p.*

Second system: Bass clef. Dynamics: *p.*

Third system: Bass clef. Dynamics: *p.*

Fourth system: Bass clef. Dynamics: *p.*

Fifth system: Bass clef. Dynamics: *cres. f.*, *p.*

Sixth system: Bass clef. Dynamics: *f.*, *p.*

All^o afsai.

Seventh system: Bass clef, key signature change to one sharp (F#). Dynamics: *f.*, *p.*, *f.*

Eighth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *p.*, *f.*, *p.*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*

Ninth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*

Tenth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *cres. f.*, *p.*, *f.*, *p.*, *rfz*, *rfz*, *p.*

Eleventh system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *f.*, *p.*, *rfz*

Twelfth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *rfz*, *f.*, *p.*, *f.*, *p.*

Thirteenth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *f.*, *f.*, *f.*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*

Fourteenth system: Bass clef, key signature change to two sharps (F#, C#). Dynamics: *p.*, *p/p.*

Andante.

All° assai.

Piu All°

ff.

16.

Violoncello.

N° 30.

Larghetto

Violoncello score for N° 30, Larghetto. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Larghetto". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p.* (piano). The second staff has a dynamic marking of *f.* (forte). The third staff has a dynamic marking of *p.* (piano). The fourth staff has a dynamic marking of *f.* (forte). The fifth staff has a dynamic marking of *fp.* (fortissimo piano). The sixth staff has a dynamic marking of *fp.* (fortissimo piano). The seventh staff has a dynamic marking of *fp.* (fortissimo piano). The eighth staff has a dynamic marking of *fp.* (fortissimo piano). The ninth staff has a dynamic marking of *fp.* (fortissimo piano). The tenth staff has a dynamic marking of *fp.* (fortissimo piano). The eleventh staff has a dynamic marking of *f.* (forte). The twelfth staff has a dynamic marking of *p.* (piano). The thirteenth staff has a dynamic marking of *f.* (forte). The fourteenth staff has a dynamic marking of *p.* (piano). The fifteenth staff has a dynamic marking of *f.* (forte). The sixteenth staff has a dynamic marking of *p.* (piano). The seventeenth staff has a dynamic marking of *f.* (forte). The eighteenth staff has a dynamic marking of *p.* (piano). The nineteenth staff has a dynamic marking of *f.* (forte). The twentieth staff has a dynamic marking of *p.* (piano). The twenty-first staff has a dynamic marking of *f.* (forte). The twenty-second staff has a dynamic marking of *ff.* (fortissimo). The score ends with a double bar line.

All^o

cr.^{ca}

148.